

Nos. 16-56057 & 16-56287

**IN THE UNITED STATES COURT OF APPEALS
FOR THE NINTH CIRCUIT**

MICHAEL SKIDMORE,
AS TRUSTEE FOR THE RANDY CRAIG WOLFE TRUST
PLAINTIFF, APPELLANT AND APPELLEE

VS.

LED ZEPPELIN, *ET AL.*
DEFENDANTS AND APPELLEES
AND
WARNER/CHAPPELL MUSIC, INC.,
DEFENDANT, APPELLEE AND APPELLANT

APPEALS FROM THE UNITED STATES DISTRICT COURT
FOR THE CENTRAL DISTRICT OF CALIFORNIA
HON. R. GARY KLAUSNER, DISTRICT JUDGE, CASE NO.15-cv-03462 RGK (AGRx)

SUPPLEMENTAL EXCERPTS OF RECORD – VOL. 2

PETER J. ANDERSON, ESQ.
LAW OFFICES OF PETER J. ANDERSON,
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DEFENDANT, APPELLEE AND APPELLANT
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JAMES PATRICK PAGE, ROBERT ANTHONY
PLANT AND JOHN PAUL JONES

INDEX

Supplemental Excerpts of Record – Volume 2

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				</td																							

1		service of		
2		process on		
3		behalf of		
4		Atlantic		
5		Recording		
6		Corp. by		
7		Personal on 7		
8		3114, answer		
9		due 8/21/2014		
10		(MALOFIY,		
11		FRANCIS)		
12		Modified on		
13		8/20/2014 (afm,		
14). [Transferred		
15		from		
16		Pennsylvania		
17		Eastern on		
18		5/11/2015.]		
19		(Entered:		
20		08/19/2014)		
21		(FILED		
22		08/19//2014)		
23		(ECF No. 19)		
24		MOTION for		
25		Extension of		
26		Time to File		
27		<i>Response to</i>		
28		<i>Plaintiff's</i>		
		<i>Complaint</i> filed		
		by ATLANTIC		
		RECORDING		
		CORPORATIO		
		N, JOHN		
		PAUL JONES,		
		JAMES		
		PATRICK		
		PAGE,		
		ROBERT		
		ANTHONY		
		PLANT,		
		RHINO		
		ENTERTAINM		
		ENT		
		COMPANY,		
		SUPER HYPE		
		PUBLISHING,		
		INC.,		
		WARNER		

1	MUSIC GROUP CORP., WARNER/CH APPELL MUSIC, INC., LED ZEPPELIN.Me memorandum of Law, Certificate of Service. (Attachments: #		
2	1 Proposed Order, # 2 Memorandum of Law, # 3 Exhibit A to Memorandum of Law, # 4 Certificate of Service)(EIDEL ,		
3	MICHAEL)[Tr ansferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 08/20/2014) (FILED 08/20//2014) (ECF No. 20)		
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3021 ORDERED
THAT
DEFENDANTS
' MOTION TO
EXTEND
TIME TO
RESPOND TO
PLAINTIFF'S
COMPLAINT
(DOC. 2) IS
GRANTED.
DEFENDANT
SHALL
ANSWER OR
OTHERWISE
RESPOND TO
THE
COMPLAINT
ON OR
BEFORE
9/22/2014. IT
IS FURTHER
ORDERED
PLAINTIFF'S
REQUEST
FOR AN
EXTENSION
OF TIME TO
RESPOND TO
ANY
MOTIONS
DEFENDANTS
MIGHT FILE
IS DENIED
WITHOUT
PREJUDICE
TO
REASSERTIO
N. SIGNED BY
HONORABLE
JUAN R.
SANCHEZ ON
8/20/2014.
8/21/2014
ENTERED
AND COPIES
EMAILED.(sg,)
[Transferred]

Defs: FRE 401-02, 403.

1	from Pennsylvania Eastern on 5/11/2015.] (Entered: 08/21/2014) (FILED 08/20//2014) (ECF No. 21)			
11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	3022 MOTION for Pro Hac Vice <i>Admission of</i> <i>Helene M.</i> <i>Freeman,</i> <i>Esquire</i> filed by JOHN PAUL JONES, JAMES PATRICK PAGE, ROBERT ANTHONY PLANT.Certific ate of Service.(EIDEL , MICHAEL) \$40.00 FEE PAID, RECEIPT No.: 106741. Modified on 8/27/2014 (sg,). [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 08/27/2014) (FILED	Defs: FRE 401-02, 403.		

1		08/27//2014) (ECF No. 22)		
2				
3				
4				
5				
6				
7		ORDERED		
8		THAT THE		
9		APPLICATION		
10		FOR PRO HAC		
11		VICE FOR		
12		HELENEM.		
13	3023	FREEMAN IS		
14		GRANTED.		
15		SIGNED BY		
16		HONORABLE		
17		JUAN R.		
18		SANCHEZ ON		
19		8/27/2014.8/27/		
20		2014	Defs: FRE 401-02, 403.	
21		ENTERED		
22		AND COPIES		
23		EMAILED.(sg,		
24		[Transferred		
25		from		
26		Pennsylvania		
27		Eastern on		
28		5/11/2015.]		
		(Entered:		
		08/27/2014)		
		(FILED		
		08/27//2014)		
		(ECF No. 23)		

1	MOTION for		
2	Pro Hac Vice		
3	<i>Admission of</i>		
4	<i>Peter J.</i>		
5	<i>Anderson, Esq.</i>		
6	filed by		
7	ATLANTIC		
8	RECORDING		
9	CORPORATIO		
10	N, RHINO		
11	ENTERTAINM		
12	ENT		
13	COMPANY,		
14	SUPER HYPE		
15	PUBLISHING,		
16	INC.,		
17	WARNER		
18	MUSIC		
19	GROUP		
20	CORP.,		
21	WARNER/CH		
22	APPELL		
23	MUSIC,		
24	INC..Certificate		
25	of		
	Service.(EIDEL		
	, MICHAEL)		
	\$40.00 FEE		
	PAID,		
	RECEIPT No.:		
	107686.		
	Modified on		
	9/12/2014 (sg,		
). [Transferred		
	from		
	Pennsylvania		
	Eastern on		
	5/11/2015.]		
	(Entered:		
	09/10/2014)		
	(FILED		
	09/10//2014)		
	(ECF No. 24)		

		ORDERED THAT THE APPLICATION FOR PRO HAC VICE OF PETER J. ANDERSON IS GRANTED. SIGNED BY HONORABLE JUAN R. SANCHEZ ON 9/11/2014. 9/12/2014 ENTERED AND COPIES MAILED AND EMAILED. (sg,) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 09/12/2014) (FILED 09/11/2014 (ECF No. 25)		
	3026	Disclosure Statement Form pursuant to FRCP 7.1 including WMG Acquisition Corp., WMG Holdings Corp., Warner Music Group Corp., Access Industries, Inc. with Certificate of Service by ATLANTIC RECORDING CORPORATIO N, RHIN ENTERTAINM ENT	Defs: FRE 401-02, 403.	

1	COMPANY, SUPER HYPE PUBLISHING, INC., WARNER MUSIC GROUP CORP., WARNER/CH APPELL MUSIC, INC.. (EIDEL, MICHAEL) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 09/16/2014) (FILED 09/16/2014) (ECF No. 26)				
14	3027	MOTION to Dismiss <i>or</i> , MOTION to Transfer filed by ATLANTIC RECORDING CORPORATIO N, RHINO ENTERTAINM ENT COMPANY, SUPER HYPE PUBLISHING, INC., WARNER MUSIC GROUP CORP., WARNER/CH APPELL MUSIC, INC..Memoran dum, Declarations, Certificate of	Defs: FRE 401-02, 403.		

1	Service. (Attachments: #			
2	1 Proposed Order, # 2			
3	Memorandum of Law, # 3			
4	Declaration of Paul Robinson, # 4 Declaration of Peter J.			
5	Anderson, # 5			
6	Exhibit 3 to Declaration of Peter J.			
7	Anderson, # 6			
8	Exhibit 4 to Declaration of Peter J.			
9	Anderson, # 7			
10	Exhibit 5 to Declaration of Peter J.			
11	Anderson, # 7 Exhibit 5 to Declaration of Peter J.			
12	Anderson) (EID EL, MICHAEL) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 09/17/2014)			
13	(FILED 09/17/2014) (ECF No. 27)			
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	MOTION to Dismiss or, MOTION to Transfer filed by JOHN PAUL JONES, JAMES PATRICK PAGE, ROBERT ANTHONY PLANT. Memorandum,	Defs: FRE 401-02, 403.		

1	Declarations, Certificate of Service. (Attachments: #			
2	1 Proposed Order, # 2 Memorandum of Law, # 3 Declaration of James Patrick Page, # 4 Declaration of John Paul Jones, # 5 Declaration of Robert Anthony Plant)(EIDEL, MICHAEL) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 09/17/2014) (FILED 09/17//2014) (ECF No. 28)			
17	Request for <i>Judicial Notice</i> <i>in Support of</i> <i>Motions to</i> <i>Dismiss or</i> <i>Transfer by</i> ATLANTIC RECORDING CORPORATIO N, JOHN PAUL JONES, JAMES PATRICK PAGE, ROBERT ANTHONY PLANT, RHINO ENTERTAINM ENT	Defs: FRE 401-02, 403.		
28	3029			

1	COMPANY, SUPER HYPE PUBLISHING, INC., WARNER MUSIC GROUP CORP., WARNER/CH APPELL MUSIC, INC.. (Attachments: # 1 Exhibit 1, # 2 Exhibit 2)(EIDEL, MICHAEL) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 09/17/2014) (FILED 09/17/2014) (ECF No. 29)				
16	3030	Declaration re 27 MOTION to Dismiss or MOTION to Transfer , 28 MOTION to Dismiss or MOTION to Transfer of <i>Michael Eidel,</i> <i>Esquire</i> by ATLANTIC RECORDING CORPORATIO N, JOHN PAUL JONES, JAMES PATRICK PAGE, ROBERT ANTHONY PLANT,	Defs: FRE 401-02, 403.		

1	RHINO ENTERTAINM ENT COMPANY, SUPER HYPE PUBLISHING, INC., WARNER MUSIC GROUP CORP., WARNER/CH APPELL MUSIC, INC.. (EIDEL, MICHAEL) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 09/22/2014) (FILED 09/22//2014) (ECF No. 30)			
16	AMENDED COMPLAINT against ATLANTIC RECORDING CORPORATIO N, JOHN PAUL JONES, JAMES PATRICK PAGE, ROBERT ANTHONY PLANT, RHINO ENTERTAINM ENT COMPANY, SUPER HYPE PUBLISHING, INC., WARNER	Defs: Defs MIL # 1, # 2, # 3, # 5, # 8, #14; FRE 401-02, 403, 404, 407, 408, 701-05, 802 & 805; assertions as to substantial similarity barred by failure to timely provide expert disclosures as to relevant work (1967 transcription), FRCP 26(a), 26(e) & 37(c)(1).		

1	MUSIC GROUP CORP., WARNER/CH APPELL MUSIC, INC., LED ZEPPELIN, filed by MICHAEL SKIDMORE. CERTIFICATE OF SERVICE, EXHIBITS.(sg,) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 10/09/2014) (FILED 10/08//2014) (ECF No. 31)			
15	ORDER THAT A TELEPHONE CONFERENCE REGARDING DEFENDANTS ' PENDING MOTIONS IS SET FOR 10/10/2014 AT 02:30 PM BEFORE HONORABLE JUAN R. SANCHEZ. SIGNED BY HONORABLE JUAN R. SANCHEZ ON 10/9/2014. 10/9/2014 ENTERED AND COPIES EMAILED.	3032	Defs: FRE 401-02, 403.	

1	(stwe,) [Transferred 2 from 3 Pennsylvania 4 Eastern on 5 5/11/2015.] 6 (Entered: 7 10/09/2014) (FILED 10/09//2014) (ECF No. 32)			
8	9 ORDERED 10 THAT THE 11 MOTIONS TO 12 DISMISS OR 13 TRANSFER 14 (DOC'S 27 15 AND 28) ARE 16 DENIED 17 WITHOUT 18 PREJUDICE 19 TO 20 REASSERTIO 21 N AS TO 22 PLAINTIFF'S 23 AMENDED 24 COMPLAINT. 25 SIGNED BY 26 HONORABLE 27 JUAN R. SANCHEZ ON 10/10/2014. 10/10/2014 ENTERED AND COPIES EMAILED.(sg,) [Transferred from Pennsylvania Eastern on 5/11/2015.] 10/10/2014 (FILED 10/10//2014) (ECF No. 33)	130 Defs: FRE 401-02, 403.		

1	2	Minute Entry for proceedings held before HONORABLE JUAN R. SANCHEZ: Telephone Conference held on 10/10/2014 (sg,) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 10/10/2014) (FILED 10/10//2014) (ECF No. 34)
2	3	Defs: FRE 401-02, 403.

13	14	MOTION to Dismiss <i>or</i> , MOTION to Transfer <i>Directed to Plaintiff's Amended Complaint</i> filed by ATLANTIC RECORDING CORPORATIO N, RHINO ENTERTAINM ENT COMPANY, SUPER HYPE PUBLISHING, INC., WARNER MUSIC GROUP CORP., WARNER/CH APPELL MUSIC, INC..Memoran dum of Law, Declarations.

1	Certificate of Service. (Attachments: #			
2	1 Proposed Order, # 2			
3	Declaration of Peter J. Anderson, # 3			
4	Exhibit 3 to Declaration of Peter J.			
5	Anderson, # 4			
6	Exhibit 4 to Declaration of Peter J.			
7	Anderson, # 5			
8	Exhibit 5 to Declaration of Peter J.			
9	Anderson, # 6			
10	Declaration of Paul Robinson, # 7 Declaration of Scott McDowell)(EI DEL, MICHAEL) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 10/27/2014) (FILED 10/27//2014) (ECF No. 35)			
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25	3036	MOTION to Dismiss or, MOTION to Transfer <i>Directed to Plaintiff's Amended Complaint filed</i> by JOHN PAUL JONES, JAMES	Defs: FRE 401-02, 403.	
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1	PATRICK PAGE, ROBERT			
2	ANTHONY PLANT.Memorandum of Law, Declarations, Certificate of Service. (Attachments: # 1 Proposed Order, # 2 Declaration of James Patrick Page, # 3 Declaration of John Paul Jones, # 4 Declaration of Robert Anthony Plant)(EIDEL, MICHAEL) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 10/27/2014) (FILED 10/27//2014) (ECF No. 36)			
3037	Request for <i>Judicial Notice</i> in Support of Motions to Dismiss or Transfer Directed to Plaintiff's Amended Complaint by ATLANTIC RECORDING CORPORATION, JOHN	Defs: FRE 401-02, 403.		

1	PAUL JONES, JAMES PATRICK PAGE, ROBERT ANTHONY PLANT, RHINO ENTERTAINM ENT COMPANY, SUPER HYPE PUBLISHING, INC., WARNER MUSIC GROUP CORP., WARNER/CH APPELL MUSIC, INC.. (Attachments: #		
2	1 Exhibit 1, # 2 Exhibit 2) (EIDEL, MICHAEL) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 10/27/2014) (FILED 10/27/2014) (ECF No. 37)		
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1	3038	Declaration re <u>36</u> MOTION to Dismiss or MOTION to Transfer <i>Directed to Plaintiff's Amended Complaint,</i> <u>35</u> MOTION to Dismiss or MOTION to Transfer <i>Directed to Plaintiff's Amended Complaint of Michael Eidel, Esquire by ATLANTIC RECORDING CORPORATIO N, JOHN PAUL JONES, JAMES PATRICK PAGE, ROBERT ANTHONY PLANT, RHINO ENTERTAINM ENT COMPANY, SUPER HYPE PUBLISHING, INC., WARNER MUSIC GROUP CORP., WARNER/CH APPELL MUSIC, INC.. (EIDEL, MICHAEL) [Transferred from</i>	Defs: FRE 401-02, 403.		
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1	Pennsylvania Eastern on 5/11/2015.] (Entered: 10/27/2014) (FILED 10/27//2014) (ECF No. 38)				
10	3039	STIPULATION for Extension of Time to File Response/Reply as to 36 MOTION to Dismiss <i>or</i> MOTION to Transfer <i>Directed to</i> <i>Plaintiff's</i> <i>Amended</i> <i>Complaint</i> , 35 MOTION to Dismiss <i>or</i> MOTION to Transfer <i>Directed to</i> <i>Plaintiff's</i> <i>Amended</i> <i>Complaint</i> *** <i>Stipulation</i> <i>Between the</i> <i>Parties to</i> <i>Extend the</i> <i>Deadlines to</i> <i>Respond and</i> <i>Reply</i> *** filed by MICHAEL SKIDMORE..(Defs: FRE 401-02, 403.		

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1	HONORABLE JUAN R. SANCHEZ ON 11/6/2014. 11/6/2014 ENTERED AND COPIES EMAILED.(sg,) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 11/06/2014) (FILED 11/06/2014) (ECF No. 40)			
12	3041	RESPONSE in Opposition re 36 MOTION to Dismiss or MOTION to Transfer <i>Directed to Plaintiff's Amended Complaint,</i> 35 MOTION to Dismiss or MOTION to Transfer <i>Directed to Plaintiff's Amended Complaint</i> *** <i>OMNIBUS RESPONSE</i> *** filed by MICHAEL SKIDMORE. (Attachments: # 1 Memorandum, # 2 Text of Proposed Order, # 3 Table of Contents, # 4	Defs: FRE 401-02, 403, 404, Defs MIL # 1, # 2, # 5.	

1	2	Table of 3 Authorities)(M 4 ALOFIY, 5 FRANCIS) 6 [Transferred 7 from Pennsylvania 8 Eastern on 5/11/2015.] (Entered: 11/24/2014) (FILED 11/24//2014) (ECF No. 41)	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
27	28	3042	REQUEST for Judicial Notice In Support of Plaintiff's Omnibus Response in Opposition to Defendants' Motions to Dismiss and Transfer by MICHAEL SKIDMORE, CERTIFICATE OF SERVICE. (MALOFIY, FRANCIS) Modified on 11/25/2014 (afm,). [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 11/24/2014) (FILED 11/24//2014) (ECF No. 42)	Defs: FRE 401-02, 403.																

1	OBJECTIONS TO PLAINTIFF'S REQUEST FOR JUDICIAL NOTICE IN SUPPORT OF PLAINTIFF'S OPPOSITION TO MOTION TO DISMISS OR TRANSFER PLAINTIFF'S AMENDED COMPLAINT by ATLANTIC RECORDING CORPORATION, JOHN PAUL JONES, JAMES PATRICK PAGE, ROBERT ANTHONY PLANT, RHINO ENTERTAINMENT COMPANY, SUPER HYPE PUBLISHING, INC., WARNER MUSIC GROUP CORP., WARNER/CH APPELL MUSIC, INC., CERTIFICATE OF SERVICE re 42 Praecipe/Reque st (EIDEL, MICHAEL)	3043	Defs: FRE 401-02, 403.		
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1	Modified on 12/11/2014 (afm,). [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 12/10/2014) (FILED 12/10//2014) (ECF No. 43)			
11	REPLY to Response to Motion re 27 MOTION to Dismiss or MOTION to Transfer in Support of Motion to Dismiss or Transfer Directed to Plaintiff's Amended Complaint filed by ATLANTIC RECORDING CORPORATIO N, RHINO ENTERTAINM ENT COMPANY, SUPER HYPE PUBLISHING, INC., WARNER MUSIC GROUP CORP., WARNER/CH APPELL	Defs: FRE 401-02, 403.		

1	MUSIC, INC. (EIDEL, MICHAEL) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 12/10/2014) (FILED 12/10//2014) (ECF No. 44)			
2	3045	REPLY to Response to Motion re 28 MOTION to Dismiss or MOTION to Transfer in Support of Motion to Dismiss or Transfer Directed to Plaintiff's Amended Complaint filed by JOHN PAUL JONES, JAMES PATRICK PAGE, ROBERT ANTHONY PLANT. (EIDEL, MICHAEL) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 12/10/2014) (FILED 12/10//2014) (ECF No. 45)	Defs: FRE 401-02, 403.	

1	3046	ORDERED THAT A MOTION HEARING ON DEFENDANTS MOTION TO DISMISS OR TRANSFER IS SET FOR 1/16/2015 09:00 AM IN COURTROOM BEFORE HONORABLE JUAN R. SANCHEZ. ETC.. SIGNED BY HONORABLE JUAN R. SANCHEZ ON 12/18/2014. 12/18/2014 ENTERED AND COPIES EMAILED.(sg,) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 12/18/2014) (FILED 12/18/2014) (ECF No. 46)	Defs: FRE 401-02, 403.		
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1		NOTICE of		
2		Appearance by		
3		MATTHEW S.		
4		OLESH on		
5		behalf of		
6		ATLANTIC		
7		RECORDING		
8		CORPORATIO		
9		N, JOHN		
10		PAUL JONES,		
11		JAMES		
12		PATRICK		
13	3047	PAGE,		
14		ROBERT		
15		ANTHONY		
16		PLANT,		
17		RHINO		
18		ENTERTAINM		
19		ENT		
20		COMPANY,		
21		SUPER HYPE		
22		PUBLISHING,		
23		INC.,		
24		WARNER		
25		MUSIC		
26		GROUP		
27		CORP.,		
28		WARNER/CH		
		APPELL		
		MUSIC, INC.		
		with Certificate		
		of Service		
		(OLESH,		
		MATTHEW)		
		[Transferred		
		from		
		Pennsylvania		
		Eastern on		
		5/11/2015.]		
		(Entered:		
		01/12/2015)		
		(FILED		
		01/12/2015)		
		(ECF No. 47)		

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3048	ORDERED THAT ORAL ARGUMENT SCHEDULED FOR 1/16/2015 IS RESCHEDULE D TO 1/22/2015 02:00 PM BEFORE HONORABLE JUAN R. SANCHEZ. SIGNED BY HONORABLE JUAN R. SANCHEZ ON 1/13/2015. 1/14/2015 ENTERED AND COPIES EMAILED.(sg,) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 01/14/2015) <i>(FILED 01/13/2015) (ECF No. 48)</i>	Defs: FRE 401-02, 403.																
3049	ORDER THAT ORAL ARGUMENT SCHEDULED FOR 1/22/2015 IS RESCHEDULE D TO 2/4/2015 AT 2:00 P.M.. SIGNED BY HONORABLE JUAN R. SANCHEZ ON 1/20/2015. 1/21/2015 ENTERED	Defs: FRE 401-02, 403.																

1	AND COPIES EMAILED. (ems) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 01/21/2015) (FILED 01/20/2015) (ECF No. 49)				
2	3050	Minute Entry for proceedings held before HONORABLE JUAN R. SANCHEZ Motion Hearing held on 2/4/2015 re 36 MOTION to Dismiss or MOTION to Transfer Directed to Plaintiff's Amended Complaint filed by JOHN PAUL JONES, ROBERT ANTHONY PLANT, JAMES PATRICK PAGE (sg,) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 02/05/2015) (FILED 02/05/2015) (ECF No. 50)	Defs: FRE 401-02, 403.		

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Declaration re 41 Response in Opposition to Motion, <i>on</i> <i>Submission of</i> <i>Evidence of</i> <i>Defendants'</i> <i>Jurisdictional</i> <i>Contacts by</i> MICHAEL SKIDMORE. (Attachments: # 1 Exhibit 1 & 2, # 2 Exhibit 3 (Part 1), # 3 Exhibit 3 (Part 2) & 4)(MALOFIY, FRANCIS) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 02/16/2015) (FILED 02/16/2015) (ECF No. 51)	Defs: FRE 401-02, 403.
18 19 20 21 22 23 24 25 26 27 28	3052 TRANSSCRIPT of ORAL ARGUMENT held on 2/4/2015, before Judge JUAN R. SANCHEZ. Court Reporter/Transcriber DRUMMOND TRANSCRIPTI ON SERVICE. Transcript may be viewed at the court public terminal or purchased	Defs: FRE 401-02, 403.

1	through the Court Reporter/Transc riber before the deadline for Release of Transcript Restriction. After that date it may be obtained through PACER.. Redaction Request du4/9/2015. Redacted Transcript Deadline set for 4/20/2015. Release of Transcript Restriction set for 6/17/2015. (sg,) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 03/20/2015) (FILED 03/19/2015) (ECF No. 52)		
21	3053 Notice of Filing of Official Transcript with Certificate of Service re 52 Transcript PDF, 3/20/2015 Entered and Copies Emailed. (sg,) [Transferred from Pennsylvania	Defs: FRE 401-02, 403.	

1	2	Eastern on 5/11/2015.] (Entered: 03/20/2015) (FILED 03/19/2015) (ECF No. 53)	3	4
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	3054	MEMORAND UM AND/OR OPINION. SIGNED BY HONORABLE JUAN R. SANCHEZ ON 5/6/2015. 5/6/2015 ENTERED AND COPIES EMAILED.(sg,) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 05/06/2015) (FILED 05/06/2015) (ECF No. 54)	Defs: FRE 401-02, 403.	
	3055	ORDER THAT DEFENDANTS MOTION TO DISMISS OR TRANSFER IS GRANTED IN PART AS THE DEFENDANTS SEEK TO HAVE THIS CASE TRANSFERRE D TO THE U.S.D.C. FOR THE CENTRAL DISTRICT OF CALIFORNIA, WESTERN	Defs: FRE 401-02, 403.	

1	DIVISION. IT 2 IS FURTHER 3 ORDERED 4 THAT THE THIS CASE 5 SHALL BE TRANSFERRE D 6 FORTHWITH TO THE 7 U.S.D.C. FOR THE CENTRAL 8 DISTRICT OF CALIFORNIA, WESTERN 9 DIVISION. SIGNED BY 10 HONORABLE JUAN R. 11 SANCHEZ ON 12 5/6/2015.			
13	5/6/2015 ENTERED AND COPIES EMAILED.(sg,) [Transferred from Pennsylvania Eastern on 5/11/2015.] (Entered: 05/06/2015) (FILED 55) (ECF No. 55)			
21	NOTICE OF RECEIPT OF CASE TRANSFERRE D IN: Formerly Case Number: 2:14cv03089JS, from USDC Eastern District of Pennsylvania (Philadelphia). The above- referenced case	Defs: FRE 401-02, 403.		

1	2	3	4	5	6	7	8	has been transferred to this district and assigned the above civil case number 2:15cv-03462RGK (AGRx). (et) (Entered: 05/11/2015) (FILED 05/08/2015) (ECG No. 57)	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23
3057	NOTICE OF ASSIGNMENT to District Judge R. Gary Klausner and Magistrate Judge Alicia G. Rosenberg. (et) (Entered: 05/11/2015) (FILED 05/08/2015) (ECG No. 58)	Defs: FRE 401-02, 403.																					
3058	ORIGINAL file, certified copy of transfer order and docket sheet received from Pennsylvania Eastern (Entered: 05/11/2015) (FILED 05/11/2015) (ECF No. 56)	Defs: FRE 401-02, 403.																					

1	NOTICE OF FILING FEE DUE on Pro Hac Vice Application mailed to attorney Francis A Malofiy for Plaintiff MICHAEL SKIDMORE. re Complaint (Discovery), 1 . Pro Hac Vice application has not been received by the court. Please return your completed Application of NonResident Attorney to Appear in a Specific Case, form G64, or a copy of the Notice of Electronic Filing of your application and the \$325.00 fee and this notice immediately. Outofstate federal government attorneys who are not employed by the U.S. Department of Justice are required to file a Pro Hac Vice application;no filing fee is required. (et)	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28
3059	Defs: FRE 401-02, 403.																											

1	(Entered: 05/11/2015) (FILED 05/11/2015) (ECF No. 59)			
10	3060	NOTICE OF FILING FEE DUE on Pro Hac Vice Application mailed to attorney Michael L Eidel for Defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc, LED ZEPPELIN. re Complaint (Discovery) 1 . Pro Hac Vice	Defs: FRE 401-02, 403.	

1	application has 2 not been 3 received by the 4 court. Please 5 return your 6 completed 7 Application of 8 NonResident 9 Attorney to 10 Appear in a 11 Specific Case, 12 form G64, or a 13 copy of the 14 Notice of 15 Electronic 16 Filing of your 17 application and 18 the \$325.00 fee 19 and this notice 20 immediately. 21 Outofstate 22 federal 23 government attorneys who are not employed by the U.S. Department of Justice are required to file a Pro Hac Vice application;no filing fee is required. (et) (Entered: 05/11/2015) (FILED 05/11/2015) (ECF No. 60)	24	25	26	27	28
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1	NOTICE OF		
2	FILING FEE		
3	DUE on Pro		
4	Hac Vice		
5	Application		
6	mailed to		
7	attorney		
8	MATTHEW S		
9	OLESH for		
10	Defendants		
11	Atlantic		
12	Recording		
13	Corporation,		
14	John Paul		
15	Jones,		
16	ROBERT		
17	ANTHONY		
18	PLANT, James		
19	Patrick Page,		
20	Rhino		
21	Entertainment		
22	Company,		
23	SUPER HYPE		
24	PUBLISHING,		
25	INC., Warner		
26	Music Group		
27	Corp,		
28	Warner/Chappe		
	ll Music Inc,		
	LED		
	ZEPPELIN. re		
	Complaint		
	(Discovery) 1 .		
	Pro Hac Vice		
	application has		
	not been		
	received by the		
	court. Please		
	return your		
	completed		
	Application of		
	NonResident		
	Attorney to		
	Appear in a		
	Specific Case,		
	form G64, or a		
	copy of the		
	Notice of		
		Defs: FRE 401-02, 403.	

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28

1	Judges Chambers email address at AGR_Chamber s@cacd.uscourt s.gov. Please refer to the judges procedures and schedules for detailed instructions for submission of sealed documents. THERE IS NO PDF DOCUMENT ASSOCIATED WITH THIS ENTRY. (mp) TEXT ONLY ENTRY (Entered: 05/12/2015) (FILED 05/12/2015) (ECF No. 62)				
17	3063	APPLICATION for attorney Helene M. Freeman to Appear Pro Hac Vice (PHV Fee of \$325 receipt number 0973- 15714930 paid.) filed by defendants John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page. (Attachments: # 1 Certificate of Good Standing, 2 Proposed	Defs: FRE 401-02, 403.		

1	Order)(Attorney Peter J Anderson added to party John Paul Jones(pty:dft), Attorney Peter J Anderson added to party ROBERT ANTHONY PLANT (pty:dft), Attorney Peter J Anderson added to party James Patrick Page(pty:dft))(Anderson, Peter) (Entered: 05/13/2015) (FILED 05/13/2015) (ECF No. 63)			
15	Request for Refund filed by Defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc re: APPLICATION for attorney	3064	Defs: FRE 401-02, 403.	

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1	an amended or 2 correct 3 document to be 4 filed (2) the 5 document 6 stricken or (3) 7 take other 8 action as the 9 court deems 10 appropriate. 11 You need not 12 take any action 13 in response to this notice unless and until the court directs you to do so. (lt) (Entered: 05/14/2015) (FILED 05/14/2015) (ECF No. 65)			
14	3066 ORDER ON 15 APPLICATION 16 OF NON- 17 RESIDENT 18 ATTORNEY 19 TO APPEAR 20 IN A SPECIFIC 21 CASE PRO HAC VICE by Judge R. Gary Klausner: granting 63 Application to Appear Pro Hac Vice by Attorney Helene M. Freeman on behalf of Defendants James Page, Robert Plant and John Jones, designating Peter J. Anderson as	Defs: FRE 401-02, 403.		

1	local counsel. (lt) (Entered: 05/15/2015) (FILED 05/14/2018) (ECF No. 66)			
6	7 Notice of 8 Appearance or 9 Withdrawal of 10 Counsel: for 11 attorney 12 Michael L Eidel 13 counsel for 14 Defendants 15 Atlantic 16 Recording 17 Corporation, 18 John Paul 19 Jones, 20 ROBERT 21 ANTHONY 22 PLANT, James 23 Patrick Page, 24 Rhino 25 Entertainment 26 Company, 27 SUPER HYPE 28 PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. Michael Eidel, Matthew S. Olesh is no longer counsel of record for the aforementioned party in this case for the reason indicated in the G123 Notice. Filed by defendants	3067	Defs: FRE 401-02, 403.	

1		Super Hype Publishing, Inc., Warner Music Group Corp., Warner/Chappe ll Music, Inc., Atlantic Recording Corporation, Rhino Entertainment Company, James Patrick Page, Robert Anthony Plant and John Paul Jones (Eidel, Michael) (Entered: 05/15/2015) (FILED 05/15/2015) (ECF No. 67)		
14	3068	ANSWER to Amended Complaint, 31 filed by Defendant John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, LED ZEPPELIN.(At torney Helene M Freeman added to party LED ZEPPELIN(pty: dft))(Freeman, Helene) (Entered: 05/20/2015) (FILED 05/20/2015) (ECF No. 68)	Defs: FRE 403.	

1		ANSWER to		
2		Amended		
3		Complaint, 31		
4		filed by		
5		defendants		
6		Atlantic		
7	3069	Recording		
8		Corporation,		
9		Rhino		
10		Entertainment		
11		Company,		
12		SUPER HYPE		
13		PUBLISHING,		
14		INC., Warner		
15		Music Group		
16		Corp,		
17		Warner/Chappe		
18		ll Music		
19		Inc.(Anderson,		
20		Peter) (Entered:		
21		05/20/2015)		
22		(FILED		
23		05/20/2015)		
24		(ECF No. 69)		
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3070 ORDER
SETTING
SCHEDULING
CONFERENCE
by Judge R.
Gary Klausner.
A scheduling
conference has
been placed on
calendar for
August 24,
2015 at 9:00
a.m. The
Conference will
be held
pursuant to
F.R.Civ. P.
16(b). Trial
counsel must be
present and
there are no
telephonic
appearances.
Counsel are
ordered to file a
joint statement
providing a
brief factual
summary of the
case, including
the claims being
asserted. The
parties are
reminded of
their obligations
to disclose
information and
confer on a
discovery plan
not later than 21
days prior to the
scheduling
conference, and
to file a joint
statement with
the Court not
later than 14
days after they

Defs: FRE 401-02, 403.

1	confer, as required by F.R.		
2	Civ.P. 26 and the Local Rules of this Court.		
3	Failure to comply may lead to the imposition of sanctions.		
4	Plaintiff's counsel is directed to give notice of the scheduling conference to each party that makes an initial appearance in the action after this date. Not later than 5 court days prior to the Scheduling Conference, counsel are ordered to confer and electronically file (joint) Form ADR1 (and proposed order, Form ADR 12), selecting one of the three settlement options available. (sw)		
5	(Entered: 05/21/2015)		
6	(FILED 05/21/2015) (ECF No. 70)		
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		3071	STANDING ORDER REGARDING NEWLY ASSIGNED CASES by Judge R. Gary Klausner, (bp) (Entered: 05/28/2015) (FILED 05/27/2015) (ECF No. 71)	Defs: FRE 401-02, 403.			
9	10	11	12	13	14	15	16
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1	2	APPLICATION for attorney Francis Malofiy to Appear Pro Hac Vice (PHV Fee of \$325 receipt number 097316178019 paid.) filed by Plaintiff MICHAEL SKIDMORE. (Attachments: # 1 Proposed Order) (Attorney Glen L Kulik added to party MICHAEL SKIDMORE(pt y:pla)) (Kulik, Glen) (Entered: 07/30/2015) (FILED 07/30/2015) (ECF No. 73)	3073	Defs: FRE 401-02, 403.
16	17	ORDER by Judge R. Gary Klausner: granting 73 APPLICATION to Appear Pro Hac Vice by Attorney Francis Malofiy on behalf of Plaintiff Michael Skidmore, designating Glen L. Kulik as local counsel. (pso) (Entered: 07/31/2015) (FILED 07/31/2015) (ECF No. 74)	3074	Defs: FRE 401-02, 403.

1	JOINT REPORT Rule 26(f) Discovery Plan ; estimated length of trial 15 court days, filed by Defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc.. (Anderson, Peter) (Entered: 08/10/2015) (FILED 08/10/2015) (ECF No. 75)	Defs: FRE 401-02, 403.		
20	REQUEST for ADR Procedure No. 1 filed. Parties request to Appear Before The Honorable Alicia G. Rosenberg for settlement proceedings. Filed by Plaintiff MICHAEL SKIDMORE.	Defs: FRE 401-02, 403.		

1	(Attachments: #			
2	1 Proposed			
3	Order)(Malofiy,			
4	Francis)			
5	(Entered:			
6	08/10/2015)			
7	(FILED			
8	08/10/2015)			
9	(ECF No. 76)			
10				
11	3077	ORDER/REFE RRAL to ADR Procedure No. 1 by Judge R. Gary Klausner. Case ordered to Magistrate Judge Rosenberg for Settlement Conference. (sw) (Entered: 08/12/2015) (FILED 08/12/2015) (ECF No. 77)	Defs: FRE 401-02, 403.	
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16	3078	MINUTES OF Scheduling Conference held before Judge R. Gary Klausner. Amended Pleadings due by 10/20/2015. Discovery cut- off 2/11/2016. Motions due by 2/25/2016. Pretrial Conference set for 4/25/2016 09:00 AM. Jury Trial set for 5/10/2016 09:00 AM.Court Reporter: Sandra MacNeil. (cr) (Entered:	Defs: FRE 401-02, 403.	
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	08/17/2015) (FILED 08/17/2015) (ECF No. 78)			
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11	3079	ORDER RE JURY TRIAL by Judge R. Gary Klausner. Pretrial Conference set for 4/25/2016 09:00 AM. Jury Trial set for 5/10/2016 09:00 AM. Please refer to the Court's order for specifics. (cr) (Entered: 08/17/2015) (FILED 08/17/2015) (ECF No. 79)	Defs: FRE 401-02, 403.	12
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1	MINUTE ORDER (IN CHAMBERS)		
2	RE: SETTLEMENT CONFERENCE		
3	by Magistrate Judge Alicia G.		
4	Rosenberg re: Order/Referral		
5	to ADR (No 1)		
6	(Judge) (ADR-		
7	12) 77 . This		
8	case has been		
9	referred to		
10	Magistrate Judge		
11	Rosenberg for		
12	settlement.		
13	Plaintiff's		
14	counsel shall		
15	contact		
16	Magistrate Judge		
17	Rosenberg's		
18	deputy clerk,		
19	Marine		
20	Pogosyan, (213)		
21	8945419, to		
22	obtain available		
23	dates for a		
24	settlement		
25	conference.		
26	Plaintiff's		
27	counsel shall		
28	contact		
	Magistrate Judge		
	Rosenberg's		
	deputy clerk		
	with enough		
	time so that the		
	settlement		
	conference date		
	is early enough		
	to comply with		
	any deadlines		
	imposed by the		

1	District Judge or the Local Rules of this District. After obtaining available dates from Magistrate Judge Rosenberg's deputy clerk, counsel for the parties shall confer with each other and select one of the settlement conference date selected by parties. Please note that all settlement conferences begin at 1:30 p.m. and are usually conducted on a Tuesday or Wednesday. IT IS SO ORDERED. (mp) (Entered: 10/15/2015) (FILED 10/15/2015) (ECF No. 80)		
21	3081	STIPULATION for Protective Order filed by defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page,	Defs: FRE 401-02, 403.

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		Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc.(Anderson, Peter) (Entered: 12/24/2015) (FILED 12/24/2015) (ECF No. 81)							
11	12	13	14	15	16	17	18	19	20
3082	STIPULATED PROTECTIVE ORDER by Magistrate Judge Alicia G. Rosenberg. re Stipulation for Protective Order 81 . (See Order for Further Details) (kl) (Entered: 12/28/2015) (FILED 12/28/2015) (ECF No. 82)	Defs: FRE 401-02, 403.							
21	22	23	24	25	26	27	28		
	3083	NOTICE OF MOTION AND MOTION to Compel compliance with Requests for Production and response to Interrogatory filed by defendants Atlantic Recording Corporation, John Paul Jones,	Defs: FRE 401-02, 403.						

1	2	ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. Motion set for hearing on 2/2/2016 at 10:30 AM before Magistrate Judge Alicia G. Rosenberg. (Attachments: # 1 Joint Stipulation)(An derson, Peter) (Entered: 01/12/2016) (FILED 01/12/2016) (ECF No. 83)	3	4
19	20	APPLICATION to file document Fifth Amendment to Randy Craig Wolfe Trust, under seal filed by Defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page,	21	22
23	24	3084	25	26
27	28		29	30

1	Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. (Attachments: # 1 Proposed Order)(Anderso n, Peter) (Entered: 01/12/2016) (FILED 01/12/2016) (ECF No. 84)			
12	3085	SEALED DECLARATIO N IN SUPPORT OF APPLICATION to file document <i>Fifth</i> <i>Amendment to</i> <i>Randy Craig</i> <i>Wolfe Trust,</i> under seal 84 filed by Defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group	Defs: FRE 401-02, 403.	

1	2	3	4	5	6	7	Corp, Warner/Chappe ll Music Inc. (Attachments: # <u>1</u> Unredacted Document)(And erson, Peter) (Entered: 01/12/2016) (FILED 01/12/2016) (ECF No. 85)	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28

1	3087	SUPPLEMENT to MOTION to Compel compliance with Requests for Production and response to Interrogatory 83 , SUPPLEMENT AL MEMORAND UM filed by Defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. (Anderson, Peter) (Entered: 01/19/2016) (FILED 01/19/2016) (ECF No. 87)	Defs: FRE 401-02, 403.		
24	3088	TEXT ONLY ENTRY by Magistrate Judge Alicia G. Rosenberg. Defendants' Motion to Compel Plaintiff to	Defs: FRE 401-02, 403.		

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1	Application of defendants James Patrick Page, Robert Anthony Plant, John Paul Jones, Warner/Chappe ll Music, Inc., Super Hype Publishing, Inc., Atlantic Recording Corporation, Rhino Entertainment Company and Warner Music Group Inc. for leave to file under seal, and the submission of plaintiff Michael Skidmore, and for good cause shown, IT IS HEREBY ORDERED that: The Application be and hereby is granted and the following document is ordered filed under seal: "Fifth Amendment to Randy Craig Wolfe Trust Dated February 26, 2002." (mp) (Entered: 01/29/2016) (FILED 01/29/2016) (ECF No. 90)	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28
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1	3091	First EX PARTE APPLICATION to Extend Discovery Cut- Off Date to 3/25/2016 filed by Plaintiff MICHAEL SKIDMORE. (Attachments: # 1 Declaration of Francis Malofiy In Support of Plaintiff's Ex Parte Application, # 2 Declaration of Francis Malofiy on MultiTracks in Support of Plaintiff's Ex Parte Application, # 3 Declaration of Glen Kulik in Support of Plaintiff's Ex Parte Application, # 4 Proposed Order) (Malofiy, Francis) (Entered: 02/02/2016) (FILED 02/02/2016) (ECF No. 91)	Defs: FRE 401-02, 403.		
24	3092	OPPOSITION to First EX PARTE APPLICATION to Extend Discovery Cut- Off Date to 3/25/2016 91 filed by	Defs: FRE 401-02, 403.		

1	Defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. (Anderson, Peter) (Entered: 02/03/2016) (FILED 02/03/2016) (ECF No. 92)			
16	3093	SEALED DOCUMENT <i>FIFTH</i> <i>AMENDMENT</i> <i>TO TRUST</i> <i>AGREEMENT</i> re Order on Motion for Leave to File Document Under Seal,,, 90 , APPLICATION to file document <i>Fifth</i> <i>Amendment to</i> <i>Randy Craig</i> <i>Wolfe Trust,</i> under seal 84 filed by Defendants Atlantic		

1	Recording		
2	Corporation,		
3	John Paul		
4	Jones,		
5	ROBERT		
6	ANTHONY		
7	PLANT, James		
8	Patrick Page,		
9	Rhino		
10	Entertainment		
11	Company,		
12	SUPER HYPE		
13	PUBLISHING,		
14	INC., Warner		
	Music Group		
	Corp,		
	Warner/Chappe		
	ll Music		
	Inc.(Anderson,		
	Peter) (Entered:		
	02/03/2016)		
	(FILED		
	02/03/2016)		
	(ECF No. 93)		
15	MINUTE		
16	ORDER IN		
17	CHAMBERS		
18	by Magistrate		
19	Judge Alicia G.		
20	Rosenberg: re:		
21	Minutes of In		
22	Chambers		
23	Order/Directive		
24	no proceeding		
25	held 80 .		
26	SETTLEMENT		
27	CONFERENCE		
28	ORDER. IT IS		
	ORDERED that		
	the parties shall		
	appear for a		
	settlement		
	conference on		
	March 23,		
	2016, 1:30 p.m.,		
	at 312 N.		
	Spring Street,		
	Los Angeles,		

1	California, in
2	Courtroom "B"
3	8th floor. On or
4	before March
5	16, 2016, each
6	party shall
7	deliver or fax to
8	the chambers of
9	Magistrate
10	Judge Alicia G.
11	Rosenberg at
12	(213) 8942934
13	a Confidential
14	Settlement
15	Conference
16	Statement.
17	EACH PARTY
18	SHALL
19	APPEAR AT
20	THE
21	SETTLEMENT
22	CONFERENCE
23	IN PERSON,
24	absent Court
25	permission to
26	participate
27	telephonically.
28	The appearing
	party, or party
	representative,
	is to have
	authority to
	settle the case.
	(See Order for
	details.) (mp)
	(Entered:
	02/04/2016)
	(FILED
	02/04/2016)
	(ECF No. 94)

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1	Corp, Warner/Chappe ll Music Inc. Motion set for hearing on 3/28/2016 at 09:00 AM before Judge R. Gary Klausner. (Attachments: # 1 Memorandum, # 2 Declaration of J Page, # 3 Declaration of R Plant, # 4 Declaration of J P Jones, # 5 Declaration of L Ferrara, (FILED 02/25/2016) (ECF NO. 97)			
14	3098	NOTICE OF MOTION AND MOTION to Amend Amended Complaint, 31 filed by Plaintiff MICHAEL SKIDMORE. Motion set for hearing on 3/28/2016 at 09:00 AM before Judge R. Gary Klausner. (Kulik, Glen) (Entered: 02/25/2016) (FILED 02/25/2016) (ECF No. 98)	Defs: FRE 401-02, 403.	

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6	3099	DECLARATION of Glen L. Kulik in support of NOTICE OF MOTION AND MOTION to Amend Amended Complaint, 31 98 filed by Plaintiff MICHAEL SKIDMORE. (Kulik, Glen) (Entered: 02/25/2016) (FILED 02/25/2016) (ECF No. 99)	Defs: FRE 401-02, 403.		
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17	3100	DECLARATION of Francis Malofiy in support of NOTICE OF MOTION AND MOTION to Amend Amended Complaint, 31 98 filed by Plaintiff MICHAEL SKIDMORE. (Kulik, Glen) (Entered: 02/25/2016) (FILED 02/25/2016) (ECF No. 100)	Defs: FRE 401-02, 403.		
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26	3101	NOTICE OF MOTION AND MOTION to Amend Amended Complaint, 31 [Filed again to attach Proposed Order attached]	Defs: FRE 401-02, 403.		
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1	SEALED		
2	DECLARATIO		
3	N IN		
4	SUPPORT OF		
5	APPLICATION		
6	to file document		
7	<i>Exhibits 19 to</i>		
8	<i>Declaration of</i>		
9	<i>Glen Kulik in</i>		
10	<i>Support of</i>		
11	<i>Motion for</i>		
12	<i>Leave to Amend</i>		
13	<i>Complaint to</i>		
14	<i>Add Defendants</i>		
15	under seal 102		
16	filed by		
17	Plaintiff		
18	MICHAEL		
19	SKIDMORE.		
20	(Attachments: #		
21	1 Unredacted		
22	Document		
23	Exhibits 13, # 2		
24	Unredacted		
	Document		
	Exhibits 46, # 3		
	Unredacted		
	Document		
	Exhibit 7, # 4		
	Unredacted		
	Document		
	Exhibit 8, # 5		
	Unredacted		
	Document		
	Exhibit		
	9)(Kulik, Glen)		
	(Entered:		
	02/25/2016)		
	(FILED		
	02/25/2016)		
	(ECF No. 103		

1	3104	DECLARATION of Glen L. Kulik in Support of APPLICATION to file document Exhibits 19 to Declaration of Glen Kulik in Support of Motion for Leave to Amend Complaint to Add Defendants under seal 102 filed by Plaintiff MICHAEL SKIDMORE. (Kulik, Glen) (Entered: 02/25/2016) (FILED 02/25/2016) (ECF No. 104)	Defs: FRE 401-02, 403.		
16	3105	Amendment to NOTICE OF MOTION AND MOTION for Summary Judgment as to First Amended Complaint and each claim therein NOTICE OF MOTION AND MOTION for Partial Summary Judgment as to issues not in substantial dispute 97; Amended Proposed Statement of	Defs: FRE 401-02, 403.		

1	Uncontroverted Facts and Conclusions of Law. filed by Defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. (Anderson, Peter) (Entered: 02/25/2016) (FILED 02/25/2016) (ECF No. 105)				
18	3106	RESPONSE IN SUPPORT of APPLICATION to file document Exhibits 19 to Declaration of Glen Kulik in Support of Motion for Leave to Amend Complaint to Add Defendants under seal 102 filed by Defendants Atlantic Recording	Defs: FRE 401-02, 403.		

1	Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. (Anderson, Peter) (Entered: 03/01/2016) (FILED 03/01/2016) (ECF No. 106)			
14	3107	SEALED DECLARATIO N IN SUPPORT OF APPLICATION to file document <i>Exhibits 19 to</i> <i>Declaration of</i> <i>Glen Kulik in</i> <i>Support of</i> <i>Motion for</i> <i>Leave to Amend</i> <i>Complaint to</i> <i>Add Defendants</i> under seal 102 filed by Defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James	Defs: FRE 401-02, 403.	

1	2	Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. (Attachments: # 1 Declaration re Exhibit 9)(Anderson, Peter) (Entered: 03/01/2016) (FILED 03/01/2016) (ECF No. 107)	3	4	5	6	7	8	9	10	11	12
13	3108	NOTICE OF LODGING OF PROPOSED ORDER RE APPLICATION TO SEAL EXHIBITS re APPLICATION to file document <i>Exhibits 19 to Declaration of Glen Kulik in Support of Motion for Leave to Amend Complaint to Add Defendants</i> under seal 102 filed by Defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James	14	15	16	17	18	19	20	21	22	23

1	2	Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. (Attachments: # 1 Proposed Order) (Anderson, Peter) (Entered: 03/01/2016) (FILED 03/01/2016) (ECF No. 108)	3	4	5	6	7	8	9	10	11	12
13	14	NOTICE TO FILER OF DEFICIENCIE S in Electronically Filed Documents RE: Amendment (Motion related),, 105 . The following error(s) was found: Other error(s) with document(s) are specified below: This document is to be submitted as an attachment to a "Notice of Lodging.". In response to this notice the court may order (1) an amended or correct document to be	15	16	17	18	19	20	21	22	23	24
25	26	27	28									

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1	TO SUMMARY JUDGMENT MOTION re EX PARTE APPLICATION for Extension of Time to File Response to Summary Judgment Motion 110 filed by Plaintiff MICHAEL SKIDMORE. (Kulik, Glen) (Entered: 03/02/2016) (FILED 03/02/2016) (ECF No. 1111)			
14	3112 RESPONSE IN SUPPORT of APPLICATION to file document Exhibits 19 to Declaration of Glen Kulik in Support of Motion for Leave to Amend Complaint to Add Defendants under seal 102 filed by Plaintiff MICHAEL SKIDMORE. (Kulik, Glen) (Entered: 03/02/2016) (FILED 03/02/2016) (ECF No. 112)	Defs: FRE 401-02, 403.		

	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28	MEMORANDUM in Opposition to EX PARTE APPLICATION for Extension of Time to File Response to Summary Judgment Motion 110 filed by Defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. (Anderson, Peter) (Entered: 03/03/2016) (FILED 03/03/2016) (ECF No. 113)	3113	Defs: FRE 401-02, 403.		
	3114	DENIED BY ORDER OF THE COURT by Judge R. Gary Klausner: denying 110 EX PARTE APPLICATION for Extension of Time to File		Defs: FRE 401-02, 403.		

1		(bp) (Entered: 03/04/2016) (FILED 03/04/2016) (ECF No. 114)		
2	3115	NOTICE of Manual Filing filed by Plaintiff MICHAEL SKIDMORE of CD containing audio exhibits. (Kulik, Glen) (Entered: 03/07/2016) (FILED 03/07/2016) (ECF No. 115)	Defs: FRE 401-02, 403.	
3	3116	MEMORAND UM in Opposition to NOTICE OF MOTION AND MOTION to Amend Amended Complaint, 31 98 , NOTICE OF MOTION AND MOTION to Amend Amended Complaint, 31 <i>[Filed again to attach Proposed Order attached]</i> 101 filed by Defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James	Defs: FRE 401-02, 403.	

1	Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. (Attachments: # 1 Declaration, # 2 Declaration, # 3 Declaration)(An derson, Peter) (Entered: 03/07/2016) (FILED 03/07/2016) (ECF No. 116)				
14	3117	NOTICE OF LODGING filed (attaching CD of audio exhibits re Notice of Manual Filing (G92) 115 (Kulik, Glen) (Entered: 03/07/2016) (FILED 03/07/2016) (ECF No. 117)	Defs: FRE 401-02, 403.		

1	OPPOSITION		
2	to NOTICE OF		
3	MOTION AND		
4	MOTION for		
5	Summary		
6	Judgment as to		
7	First Amended		
8	Complaint and		
9	each claim		
10	therein		
11	NOTICE OF		
12	MOTION AND		
13	MOTION for		
14	Partial		
15	Summary		
16	Judgment as to		
17	issues not in		
18	substantial		
19	dispute 97 filed		
20	by Plaintiff		
21	MICHAEL		
22	SKIDMORE.		
23	(Attachments: #		
24	1 Statement of	Defs: FRE 401-02, 403, 404, 802,	
25	Genuine Issues,	Defs MIL ## 1-7, 10-11.	
26	# 2 Longo		
27	Declaration, # 3		
28	Andrea Wolfe		
	Declaration, # 4		
	Janet Wolfe		
	Declaration, # 5		
	Linda Mensch		
	Declaration, # 6		
	David		
	Waterbury		
	Declaration, # 7		
	Malofiy		
	Declaration, # 8		
	Stewart		
	Declaration, # 9		
	Johnson		
	Declaration, # 10		
	Bricklin		
	Declaration, # 11		
	Knight		
	Declaration)		
	(Malofiy,		
	Francis)		

	(Entered: 03/07/2016) (FILED 03/07/2016) (ECF No. 118)			
3119	DECLARATIO N of Plaintiff's Declarants in opposition NOTICE OF MOTION AND MOTION for Summary Judgment as to First Amended Complaint and each claim therein NOTICE OF MOTION AND MOTION for Partial Summary Judgment as to issues not in substantial dispute 97 filed by Plaintiff MICHAEL SKIDMORE. (Attachments: # 1 Hansen Declaration, # 2 Pates Declaration, # 3 Ferguson Declaration, # 4	Defs: FRE 401-02, 403 (and as to referenced declarations, please see objections as to those declarations below at __).		

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1	MICHAEL SKIDMORE. (Malofiy, Francis) (Entered: 03/08/2016) (FILED 03/08/2016) (ECF No. 123)			
2	3124	DECLARATIO N of Francis Malofiy In Opposition NOTICE OF MOTION AND MOTION for Summary Judgment as to First Amended Complaint and each claim therein NOTICE OF MOTION AND MOTION for Partial Summary Judgment as to issues not in substantial dispute 97 <i>***Refiled with Exhibits***</i> filed by Plaintiff MICHAEL SKIDMORE. (Attachments: # 1 Exhibits 121 to Malofiy Declaration)(M alofiy, Francis) (Entered: 03/08/2016) (FILED 03/08/2016) (ECF No. 124)	Defs: improper testimony by counsel at trial; FRE 602, 802; Defs MIL #1, #2, #5.	

3125	NOTICE OF LODGING filed Expert Audio and Video re Notice of Manual Filing (G92) 122 (Malofiy, Francis) (Entered: 03/08/2016) (FILED 03/08/2016) (ECF No. 125)	Defs: FRE 401-02, 403; as to exhibits lodged, Defs MIL # 3, #4, FRE 401-02, 403, 1002, 802, failure to produce experts for deposition.		
3126	NOTICE OF ERRATA filed by Plaintiff MICHAEL SKIDMORE. correcting Response in Opposition to Motion,, 118 (Kulik, Glen) (Entered: 03/08/2016) (FILED 03/08/2016) (ECF No. 126)	Defs: FRE 401-02, 403.		
3127	ORDER GRANTING PLAINTIFFS APPLICATION TO FILE UNDER SEAL EXHIBITS 1 THROUGH 9 TO THE DECLARATION OF GLEN L. KULIK IN SUPPORT OF MOTION FOR LEAVE TO AMEND COMPLAINT AND ADD DEFENDANTS	Defs: FRE 401-02, 403.		

1	(DKT. 102) by 2 Judge R. Gary 3 Klausner: 4 Plaintiff's 5 Application to 6 File Under Seal 7 Exhibits 1 8 through 9 to the 9 Declaration of 10 Glen L. Kulik 11 in Support of 12 Motion for 13 Leave to File 14 Amended 15 Complaint and 16 Add Defendants 17 is GRANTED. 18 (ah) (Entered: 19 03/10/2016) 20 (FILED 21 03/10/2016) 22 (ECF No. 127)			
23	3128	SEALED DECLARATIO N IN SUPPORT OF First APPLICATION to file document <i>Depositions of</i> <i>Defendants</i> under seal 120 filed by Defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE	Defs: FRE 401-02, 403.	

1	PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. (Attachments: # 1 Proposed Order)(Anderso n, Peter) (Entered: 03/11/2016) (FILED 03/11/2016) (ECF No. 128)			
10	REPLY in support of NOTICE OF MOTION AND MOTION for Summary Judgment as to First Amended Complaint and each claim therein NOTICE OF MOTION AND MOTION for Partial Summary Judgment as to issues not in substantial dispute 97 filed by Defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company,	3129	Defs: FRE 401-02, 403.	

1	SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. (Attachments: # 1 Ferrara Reply Declaration, # 2 Freeman Reply Declaration, # 3 Anderson Reply Declaration, # 4 Objections to Plaintiff's Evidence, # 5 Response to Plaintiff's Alleged Uncontested Facts)(Anderso n, Peter) (Entered: 03/14/2016) (FILED 03/14/2016) (ECF No. 129)		
17	3130	REPLY In Support NOTICE OF MOTION AND MOTION to Amend Amended Complaint, 31 98 filed by Plaintiff MICHAEL SKIDMORE. (Attachments: # 1 Additional Declaration of Francis Malofiy, Esquire)(Malofiy, Francis) (Entered: 03/14/2016) Defs: FRE 401-02, 403.	

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1	2	ENTRY. (sw) TEXT ONLY ENTRY (Entered: 03/23/2016) (FILED 03/23/2016) (ECF No. 131)	3	4
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1	Gary Klausner. (Attachments:			
2	3	4	5	6
7	# 1 Proposed Order)(Anderso n, Peter) (Entered: 03/25/2016) (FILED 03/25/2016) (ECF No. 135)	8	9	10
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3136	NOTICE OF MOTION AND MOTION IN LIMINE (#3) to Exclude recordings of Taurus different from copyrighted 1967 transcription filed by defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp,	Defs: FRE 401-02, 403, and providing to jury would cause the harm the motion in limine seeks to avoid.		

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1	Motion set for hearing on 5/10/2016 at 09:00 AM before Judge R. Gary Klausner. (Attachments: # 1 Proposed Order)(Anderso n, Peter) (Entered: 03/25/2016) (FILED 03/25/2016) (ECF No. 137)				
10	3138	NOTICE OF MOTION AND MOTION IN LIMINE (#5) to Exclude claims and theoretical claims of copying other works and settlements filed by defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. Motion set for hearing on 5/10/2016 at	Defs: FRE 401-02, 403, and providing to jury would cause the harm the motion in limine seeks to avoid.		

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1	n, Peter) (Entered: 2 03/25/2016) 3 (FILED 4 03/25/2016) 5 (ECF No. 139)			
8	9 NOTICE OF 10 MOTION AND 11 MOTION IN 12 LIMINE (#7) to 13 Exclude 14 evidence and 15 argument as to 16 plaintiffs and 17 the Randy Craig 18 Wolfe Trusts 19 use of funds 20 filed by 21 defendants 22 Atlantic 23 Recording 24 Corporation, 25 John Paul 26 Jones, 27 ROBERT 28 ANTHONY 3140 PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. Motion set for hearing on 5/10/2016 at	Defs: FRE 401-02, 403, and providing to jury would cause the harm the motion in limine seeks to avoid.		

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1	Gary Klausner. (Attachments: # 2 1 Proposed 3 Order)(Anderso 4 n, Peter) (Entered: 5 03/25/2016) (FILED 6 03/25/2016) (ECF No. 142)			
7	NOTICE OF 8 MOTION AND 9 MOTION IN 10 LIMINE (#10) 11 to Exclude 12 witnesses 13 plaintiff failed 14 to disclose filed 15 by defendants 16 Atlantic 17 Recording 18 Corporation, 19 John Paul 20 Jones, 21 ROBERT 22 ANTHONY 23 PLANT, James 24 Patrick Page, 25 Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. Motion set for hearing on 5/10/2016 at 09:00 AM before Judge R. Gary Klausner. (Attachments: # 1 Proposed Order)	Defs: FRE 401-02, 403, and providing to jury would cause the harm the motion in limine seeks to avoid.		

1	(Anderson, 2 Peter) (Entered: 3 03/25/2016) (FILED 4 03/25/2016) (ECF No. 143)				
5	3144	NOTICE OF MOTION AND MOTION IN LIMINE (#11) to Exclude claimed 1973 discussion filed by defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. Motion set for hearing on 5/10/2016 at 09:00 AM before Judge R. Gary Klausner. (Attachments: # 1 Proposed Order)(Anderso n, Peter) (Entered: 03/25/2016) (FILED 03/25/2016) (ECF No. 144)	Defs: FRE 401-02, 403, and providing to jury would cause the harm the motion in limine seeks to avoid.		

1	2	NOTICE OF MOTION AND MOTION IN LIMINE (#12) to Exclude evidence and argument as to drinking and drug use filed by defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC.,	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28
3145		Defs: FRE 401-02, 403, and providing to jury would cause the harm the motion in limine seeks to avoid.																										

1	2	NOTICE OF		
3	4	MOTION AND		
5	6	MOTION IN		
7	8	LIMINE (#13)		
9	10	to Exclude		
11	12	evidence and		
13	14	argument re		
15	16	insurance and		
17	18	indemnity filed		
19	20	by defendants		
21	22	Atlantic		
23	24	Recording		
25	26	Corporation,		
27	28	John Paul		
		Jones,		
		ROBERT		
		ANTHONY		
		PLANT, James		
		Patrick Page,		
		Rhino		
		Entertainment		
		Company,		
		SUPER HYPE		
		PUBLISHING,		
		INC.,		
		Warner Music		
		Group Corp,		
		Warner/Chappe		
		ll Music Inc.		
		Motion set for		
		hearing on		
		5/10/2016 at		
		09:00 AM		
		before Judge R.		
		Gary Klausner.		
		(Attachments: #		
		1 Proposed		
		Order)(Anderso		
		n, Peter)		
		(Entered:		
		03/25/2016)		
		(FILED		
		03/25/2016)		
		(ECF No. 146)		

1	NOTICE OF		
2	MOTION AND		
3	MOTION IN		
4	LIMINE (#14)		
5	to Exclude		
6	plaintiff's		
7	complaints from		
8	jury filed by		
9	defendants		
10	Atlantic		
11	Recording		
12	Corporation,		
13	John Paul		
14	Jones,		
15	ROBERT		
16	ANTHONY		
17	PLANT, James		
18	Patrick Page,		
19	Rhino		
20	Entertainment		
21	Company,		
22	SUPER HYPE		
23	PUBLISHING,		
24	INC., Warner		
25	Music Group		
	Corp,		
	Warner/Chappe		
	ll Music Inc.		
	Motion set for		
	hearing on		
	5/10/2016 at		
	09:00 AM		
	before Judge R.		
	Gary Klausner.		
	(Attachments: #		
	1 Proposed		
	Order)		
	(Anderson,		
	Peter) (Entered:		
	03/25/2016)		
	(FILED		
	03/25/2016)		
	(ECF No. 147)		

1	2	NOTICE OF ERRATA RE DESCRIPTION OF MOTION IN LIMINE NO. 7 filed by defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. (Anderson, Peter) (Entered: 03/25/2016) (FILED 03/25/2016) (ECF No. 148)	3148	Defs: FRE 401-02, 403.	6	7
18	19	NOTICE OF MOTION AND MOTION IN LIMINE (#1) to Preclude Evidence, Testimony, Argument of Trust's Validity and/or Legitimacy filed by Plaintiff MICHAEL SKIDMORE. Motion set for	3149	Defs: FRE 401-02, 403.	20	21

	<p>hearing on 5/10/2016 at 09:00 AM before Judge R. Gary Klausner. (Attachments: # 1 Declaration of Francis Malofiy, # 2 Proposed Order)(Malofiy, Francis) (Entered: 03/25/2016) (FILED 03/25/2016) (ECF No. 149)</p>			
3150	<p>NOTICE OF MOTION AND MOTION IN LIMINE (#2) to Preclude Evidence, Testimony, Argument of Wolfe Inheritance filed by Plaintiff MICHAEL SKIDMORE. Motion set for hearing on 5/10/2016 at 09:00 AM before Judge R. Gary Klausner. (Attachments: # 1 Declaration of Francis Malofiy, # 2 Proposed Order)(Malofiy, Francis) (Entered: 03/25/2016) (FILED 03/25/2016) (ECF No. 150)</p>	Defs: FRE 401-02, 403.		

1	2	NOTICE OF MOTION AND MOTION IN LIMINE (#3) to Preclude Defense Damages Expert filed by Plaintiff MICHAEL SKIDMORE. Motion set for hearing on 5/10/2016 at 09:00 AM before Judge R. Gary Klausner. (Attachments: # 1 Declaration of Francis Malofiy, # 2 Proposed Order)(Malofiy, Francis) (Entered: 03/25/2016) (FILED 03/25/2016) (ECF No. 151)	3151	Defs: FRE 401-02, 403.	6	7								
18	19	DOCUMENT IS STRICKEN, see docket entry no. 153	3152	NOTICE OF MOTION AND MOTION to Withdraw Admissions filed by Plaintiff MICHAEL SKIDMORE. Motion set for hearing on 5/10/2016 at 09:00 AM before Judge R. Gary Klausner.	Defs: FRE 401-02, 403.	20	21	22	23	24	25	26	27	28

1	(Attachments: #	
2	<u>1</u> Declaration of	
3	Francis	
4	Malofiy, # <u>2</u>	
5	Proposed	
6	Order)	
7	(Malofiy,	
8	Francis)	
9	Modified on	
	3/28/2016	
	(lom). (Entered:	
	03/26/2016)	
	(FILED	
	03/26/2016)	
	(ECF No. 152)	
10	ORDER TO	
11	STRIKE	
12	ELECTRONIC	
13	ALLY FILED	
14	DOCUMENTS	
15	by Judge R.	
16	Gary Klausner:	
17	the following	
18	document(s) be	
19	STRICKEN for	
20	failure to	
21	comply with the	
22	Local Rules,	
23	General Order	
24	and/or the	
25	Courts Case	
26	Management	
27	Order: NOTICE	
28	OF MOTION	
	AND MOTION	
	to Withdraw	
	Admissions 152	
	, for the	
	following	
	reasons: Motion	
	cutoff date was	
	February 25,	
	2016. (lom)	
	(Entered:	
	03/28/2016)	
	(FILED	
	03/28/2016)	
	(ECF No. 153)	

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14	3154	Response to Defendants' Evidentiary Objections Opposition re: NOTICE OF MOTION AND MOTION for Summary Judgment as to First Amended Complaint and each claim therein NOTICE OF MOTION AND MOTION for Partial Summary Judgment as to issues not in substantial dispute #97 filed by Plaintiff MICHAEL SKIDMORE. (Attachments: # 1 Supplemental Declaration of Francis Malofiy Opposing Evidentiary Objections, # 2 HandSigned Declaration of Bruce Pates, # 3 HandSigned Declaration of Denny Somach, # 4 HandSigned Declaration of Brian Bricklin, # 5 HandSigned Declaration of Erik Johnson, # 6 HandSigned Declaration of Mark Andes, #	Defs: FRE 401-02, 403, and providing to jury would cause the harm the motions in limine seeks to avoid.
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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28

1		Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp, Warner/Chappe ll Music Inc. (Anderson, Peter) (Entered: 03/31/2016) (FILED 03/31/2016) (ECF No. 155)		
14	3156	DECLARATIO N of Peter J. Anderson <i>re</i> <i>Defendants'</i> <i>Witness and</i> <i>Exhibit Lists,</i> filed by Defendants Atlantic Recording Corporation, John Paul Jones, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, SUPER HYPE PUBLISHING, INC., Warner Music Group Corp,	Defs: FRE 401-02, 403.	

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3158	<p>MEMORANDUM of CONTENTION S of FACT and LAW filed by Plaintiff MICHAEL SKIDMORE. (Attachments: # 1 Witness List, # 2 Exhibit LIst) (Malofiy, Francis) (Entered: 04/04/2016) (FILED 04/04/2016) (ECF No. 1158)</p>	7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28
3159	<p>MINUTES (IN CHAMBERS): Order re: Defendants' Motion for Summary Judgment 97 by Judge R. Gary Klausner. For the foregoing reasons, the Court GRANTS Defendants' Motion for Summary Judgment as to the Right of Attribution claim and as to all claims against John Paul Jones, Super Hype Publishing, Inc., and Warner Music Group Corp. The Court also GRANTS Defendants'</p>	<p>Defs: FRE 401-02, 403, and providing to jury would cause the harm the motions in limine seeks to avoid.</p> <p>Defs: FRE 401-02, 403.</p>

1	request to limit Plaintiff's damages to 50% of the recovery (his share as a beneficial owner). The Court DENIES Defendants' Motion for Summary Judgment as to the Copyright Infringement claim against the remaining Defendants. (lom) (Entered: 04/11/2016) (FILED 04/08/2016) (ECF No. 159)		
14	3160	MEMORAND UM in Opposition to MOTION IN LIMINE (#1) to Preclude Evidence, Testimony, Argument of Trust's Validity and/or Legitimacy 149 filed by Defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, Warner/Chappe	

1	Il Music Inc. (Anderson, Peter) (Entered: 04/15/2016) (FILED 04/15/2015) (ECF NO. 160)			
7	MEMORAND UM in Opposition to MOTION IN LIMINE (#2) to Preclude Evidence, Testimony, Argument of Wolfe Inheritance 150 filed by Defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, Warner/Chappe ll Music Inc. (Anderson, Peter) (Entered: 04/15/2016) (FILED 04/15/2016) (ECF NO. 161)			

1		MEMORANDUM in Opposition to MOTION IN LIMINE (#3) to Preclude Defense Damages Expert 151 filed by Defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, Warner/Chappe ll Music Inc. (Anderson, Peter) (Entered: 04/15/2016) (FILED 04/15/2016) (ECF NO. 162)		
17	3163	OPPOSITION to MOTION IN LIMINE (#1) to Exclude hearsay as to statements by Randy Wolfe 134 filed by Plaintiff MICHAEL SKIDMORE. (Malofiy, Francis) (Entered: 04/15/2016) (FILED 04/15/2016) (ECF NO. 163)		

1	3164	OPPOSITION to MOTION IN LIMINE (#2) to Exclude hearsay statements in newspapers, magazines and books 135 filed by Plaintiff <u>MICHAEL</u> <u>SKIDMORE.</u> (Malofiy, Francis) (Entered: 04/15/2016) (FILED 04/15/2016) (ECF NO. 164)
2	3165	<u>OPPOSITION to</u> <u>MOTION IN</u> <u>LIMINE (#5) to</u> <u>Exclude claims</u> <u>and theoretical</u> <u>claims</u> <u>of copying other</u> <u>works and</u> <u>settlements 138</u> <u>filed by</u> <u>Plaintiff</u> <u>MICHAEL</u> <u>SKIDMORE.</u> (Malofiy, Francis) (Entered: 04/15/2016) (FILED 04/15/2016) (ECF NO. 165)
3	3166	<u>OPPOSITION to</u> <u>MOTION IN</u> <u>LIMINE (#6) to</u> <u>Exclude Denny</u> <u>Somach 139 filed</u> <u>by Plaintiff</u> <u>MICHAEL</u> <u>SKIDMORE.</u> (Malofiy, Francis) (Entered: 04/15/2016) (FILED

1		<u>04/15/2016) (ECF NO. 166)</u>		
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5		<u>OPPOSITION to MOTION IN LIMINE (#7) to Exclude evidence and argument as to plaintiffs and the Randy Craig Wolfe Trusts use of funds 140 filed by Plaintiff MICHAEL SKIDMORE. (Malofiy, Francis) (Entered: 04/15/2016) (FILED 04/15/2016) (ECF NO. 167)</u>		
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16		<u>OPPOSITION to MOTION IN LIMINE (#8) to Exclude evidence and argument as to plaintiffs and the Randy Craig Wolfe Trusts use of funds 141 filed by Plaintiff MICHAEL SKIDMORE. (Malofiy, Francis) (Entered: 04/15/2016) (FILED 04/15/2016) (ECF NO. 168)</u>		
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1		<u>OPPOSITION to</u> <u>MOTION IN</u> <u>LIMINE (#3) to</u> <u>Exclude</u> <u>recordings of</u> <u>Taurus different</u> <u>from copyrighted</u> <u>1967</u> <u>transcription 136</u> <u>filed by Plaintiff</u> <u>MICHAEL</u> <u>SKIDMORE.</u> <u>Attachments: #1</u> <u>Decl. of</u> <u>Alexander</u> <u>Stewart)</u> <u>(Malofiy, Francis)</u> <u>(Entered:</u> <u>04/15/2016) (ECF</u> <u>NO. 169)</u>		
12	3169	OPPOSITION to MOTION IN LIMINE (#4) to Exclude Dr. Alexander Stewart, Erik Johnson, Brian Bricklin and Kevin Hanson 137 filed by Plaintiff MICHAEL SKIDMORE. (Attachments: # 1 Decl. of Alexander Stewart) (Malofiy, Francis) (Entered: 04/15/2016)		
23	3170	<u>OPPOSITION to</u> <u>MOTION IN</u> <u>LIMINE (#11) to</u> <u>Exclude</u> <u>claimed 1973</u> <u>discussion 144</u> <u>filed by Plaintiff</u> <u>MICHAEL</u> <u>SKIDMORE.</u>		
28	3171			

1		(Malofiy, Francis) (Entered: 04/15/2016) (FILED 04/15/2016) (ECF NO. 171)		
2	3172	OPPOSITION to MOTION IN LIMINE (#10) to Exclude witnesses plaintiff failed to disclose 143 filed by Plaintiff MICHAEL SKIDMORE. (Malofiy, Francis) (Entered: 04/15/2016) (FILED 04/15/2016) (ECF NO. 172)		
3	3173	OPPOSITION to MOTION IN LIMINE (#12) to Exclude evidence and argument as to drinking and drug use 145 filed by Plaintiff MICHAEL SKIDMORE. (Malofiy, Francis) (Entered: 04/15/2016) (FILED 04/5/2016) (ECF NO. 173)		
4	3174	OPPOSITION to MOTION IN LIMINE (#9) to Exclude pre-May 31, 2011 Revenues and Foreign Revenues 142 filed by Plaintiff MICHAEL		

1		<u>SKIDMORE.</u> <u>(Malofiy, Francis)</u> <u>(Entered:</u> <u>04/16/2016)</u> <u>(FILED</u> <u>04/16/2016) (ECF</u> <u>NO. 174)</u>		
2	3175	DECLARATION of Erik Johnson In Support of Plaintiff's Responses (ECF 169, 170) to Defendants' MILs 3 & 4 MOTION IN LIMINE (#3) to Exclude recordings of Taurus different from copyrighted 1967 transcription 136 ,		
3		MOTION IN LIMINE (#4) to Exclude Dr. Alexander Stewart, Erik Johnson, Brian Bricklin and Kevin Hanson 137 filed by Plaintiff MICHAEL SKIDMORE. (Malofiy, Francis) (Entered: 04/16/2016) (FILE 04/16/2016) (ECF NO. 175)		
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1	3176	DECLARATION of Erik Johnson In Support of Plaintiff's Responses (ECF 169, 170) to Defendants' MILs 3 & 4 MOTION IN LIMINE (#3) to Exclude recordings of Taurus different from copyrighted 1967 transcription 136 , MOTION IN LIMINE (#4) to Exclude Dr. Alexander Stewart, Erik Johnson, Brian Bricklin and Kevin Hanson 137 ***Refiled with Ink Signature*** filed by Plaintiff MICHAEL SKIDMORE. (Malofiy, Francis) (Entered: 04/17/2016) (FILED 04/17/2016) (ECF NO. 176)		
21	3177	Proposed Voir Dire Questions filed by defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company,		

1		Warner/Chappell Music Inc.. (Anderson, Peter) (Entered: 04/18/2016) (FILED 04/18/2016) (ECF NO. 177)		
2	3178	Proposed Voir Dire Questions filed by Plaintiff MICHAEL SKIDMORE.. (Malofiy, Francis) (Entered: 04/18/2016) (FILED 04/18/2016) (ECF NO. 178)		
3	3179	DEFENDANTS' SHORT NARRATIVE STATEMENT RE EXPERTS filed by Defedants Atlantic Recording CorporationRobe rt Anthony Plant, James Patrick Page, RhinoEntertainm ent Company, Warner/Chappell Music Inc. (Anderson, Peter) (Entered: 04/20/2016) (FILED 04/20/2016)(ECF NO. 179)		
4	3180	Plaintiff's Short Expert Narratives and Qualifications filed by Plaintiff MICHAEL SKIDMORE (Malofiy,		
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1	Francis) (Entered: 04/20/2016) (FILED 04/20/2016) (ECF NO. 180)				
2	3181	<u>REPLY in support</u> <u>of MOTION IN</u> <u>LIMINE (#1) to</u> <u>Exclude</u> <u>hearsay as to</u> <u>statements by</u> <u>Randy Wolfe 134</u> <u>filed by</u> <u>Defendants</u> <u>Atlantic</u> <u>Recording</u> <u>Corporation,</u> <u>ROBERT</u> <u>ANTHONY</u> <u>PLANT, James</u> <u>Patrick Page,</u> <u>Rhino</u> <u>Entertainment</u> <u>Company,</u> <u>Warner/Chappell</u> <u>Music Inc.</u> <u>(Anderson,</u> <u>Peter) (Entered:</u> <u>04/21/2016)</u> <u>(FILED</u> <u>04/21/2016) (ECF</u> <u>NO. 181)</u>			
3	3182	<u>REPLY in support</u> <u>of MOTION IN</u> <u>LIMINE (#2) to</u> <u>Exclude</u> <u>hearsay</u> <u>statements in</u> <u>newspapers,</u> <u>magazines and</u> <u>books 135 filed</u> <u>by Defendants</u> <u>Atlantic</u> <u>Recording</u> <u>Corporation,</u> <u>ROBERT</u> <u>ANTHONY</u> <u>PLANT, James</u> <u>Patrick</u>			

1		Page, Rhino Entertainment Company, Warner/Chappell Music Inc. (Anderson, Peter) (Entered: 04/21/2016) (FILED 04/21/2016) (ECF NO. 182)		
7	3183	REPLY in support of MOTION IN LIMINE (#3) to Exclude recordings of Taurus different from copyrighted 1967 transcription 136 filed by Defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, Warner/Chappell Music Inc. (Anderson, Peter) (Entered: 04/21/2016) (FILED 04/21/2016) (ECF NO. 183)		
24	3184	REPLY in support of MOTION IN LIMINE (#4) to Exclude Dr. Alexander Stewart, Erik Johnson, Brian Bricklin and Kevin Hanson		

1		<u>137 filed by</u> <u>Defendants</u> <u>Atlantic</u> <u>Recording</u> <u>Corporation,</u> <u>ROBERT</u> <u>ANTHONY</u> <u>PLANT,</u> <u>James Patrick</u> <u>Page, Rhino</u> <u>Entertainment</u> <u>Company,</u>		
12	3185	<u>REPLY in support</u> <u>of MOTION IN</u> <u>LIMINE (#5) to</u> <u>Exclude claims</u> <u>and theoretical</u> <u>claims of copying</u> <u>other works and</u> <u>settlements 138</u> <u>filed by</u> <u>Defendants</u> <u>Atlantic</u> <u>Recording</u> <u>Corporation,</u> <u>ROBERT</u> <u>ANTHONY</u> <u>PLANT, James</u> <u>Patrick Page,</u> <u>Rhino</u> <u>Entertainment</u> <u>Company,</u> <u>Warner/Chappell</u> <u>Music Inc.</u> <u>(Anderson, Peter)</u> <u>(Entered:</u> <u>04/21/2016)</u> <u>(FILED</u> <u>04/21/2016) (ECF</u> <u>NO. 184)</u>		

1		<u>REPLY in support</u>
2		<u>of MOTION IN</u>
3		<u>LIMINE (#6) to</u>
4		<u>Exclude</u>
5		<u>Denny Somach</u>
6		<u>139 filed by</u>
7	3186	<u>Defendants</u>
8		<u>Atlantic</u>
9		<u>Recording</u>
10		<u>Corporation,</u>
11		<u>ROBERT</u>
12		<u>ANTHONY</u>
13		<u>PLANT,</u>
14		<u>James Patrick</u>
15		<u>Page, Rhino</u>
16		<u>Entertainment</u>
17		<u>Company,</u>
18		<u>Warner Music</u>
19		<u>Group Corp.</u>
20		<u>(Anderson, Peter)</u>
21		<u>(Entered:</u>
22		<u>04/21/2016)</u>
23		<u>(FILED</u>
24		<u>04/21/2016) (ECF</u>
25		<u>NO. 186)</u>
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15		<u>REPLY in support</u>
16		<u>of MOTION IN</u>
17		<u>LIMINE (#7) to</u>
18		<u>Exclude</u>
19		<u>evidence and</u>
20		<u>argument as to</u>
21		<u>plaintiffs and the</u>
22	3187	<u>Randy</u>
23		<u>Craig Wolfe</u>
24		<u>Trusts use of</u>
25		<u>funds 140 filed</u>
26		<u>by Defendants</u>
27		<u>Atlantic</u>
28		<u>Recording</u>
15		<u>Corporation,</u>
16		<u>ROBERT</u>
17		<u>ANTHONY</u>
18		<u>PLANT, James</u>
19		<u>Patrick Page,</u>
20		<u>Rhino</u>
21		<u>Entertainment</u>
22		<u>Company,</u>
23		<u>Warner/Chappell</u>
24		<u>Music Inc.</u>
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1		(Anderson, Peter) (Entered: 04/21/2016) (FILED 04/21/2016) (ECF 187)		
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7		<u>REPLY in support</u> <u>of MOTION IN</u> <u>LIMINE (#8) to</u> <u>Exclude</u> <u>evidence and</u> <u>argument as to</u> <u>plaintiffs and the</u> <u>Randy</u> <u>Craig Wolfe</u> <u>Trusts use of</u> <u>funds 141 filed</u> <u>by Defendants</u> <u>Atlantic</u> <u>Recording</u> <u>Corporation,</u> <u>ROBERT</u> <u>ANTHONY</u> <u>PLANT,</u> <u>James Patrick</u> <u>Page, Rhino</u> <u>Entertainment</u> <u>Company,</u>		
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28	3189	<u>REPLY in support</u> <u>of MOTION IN</u> <u>LIMINE (#9) to</u> <u>Exclud</u> <u>e pre-May 31,</u> <u>2011 Revenues</u> <u>and Foreign</u> <u>Revenues 142</u>		

1		<u>filed by</u> <u>Defendants</u> <u>Atlantic</u> <u>Recording</u> <u>Corporation,</u> <u>ROBERT</u> <u>ANTHONY</u> <u>PLANT, James</u> <u>Patrick Page,</u> <u>Rhino</u> <u>Entertainment</u> <u>Company,</u> <u>Warner/Chappell</u> <u>Music Inc.</u> <u>(Anderson,</u> <u>Peter) (Entered:</u> <u>04/21/2016)</u> <u>(FILED</u> <u>04/21/2016) (ECF</u> <u>NO. 189)</u>		
12	3190	<u>REPLY in support</u> <u>of MOTION IN</u> <u>LIMINE (#10) to</u> <u>Exclude</u> <u>witnesses</u> <u>plaintiff failed to</u> <u>disclose 143 filed</u> <u>by</u> <u>Defendants</u> <u>Atlantic</u> <u>Recording</u> <u>Corporation,</u> <u>ROBERT</u> <u>ANTHONY</u> <u>PLANT, James</u> <u>Patrick Page,</u> <u>Rhino</u> <u>Entertainment</u> <u>Company,</u> <u>Warner/Chappell</u> <u>Music Inc.</u> <u>(Anderson,</u> <u>Peter) (Entered:</u> <u>04/21/2016)</u> <u>(FILED</u> <u>04/21/2016) (ECF</u> <u>NO. 190)</u>		

1		<u>REPLY in support</u>
2		<u>of MOTION IN</u>
3		<u>LIMINE (#11) to</u>
4		<u>Exclude claimed</u>
5		<u>1973 discussion</u>
6		<u>144 filed by</u>
7		<u>Defendants</u>
8	3191	<u>Atlantic</u>
9		<u>Recording</u>
10		<u>Corporation,</u>
11		<u>ROBERT</u>
12		<u>ANTHONY</u>
13		<u>PLANT, James</u>
14		<u>Patrick Page,</u>
15		<u>Rhino</u>
16		<u>Entertainment</u>
17		<u>Company,</u>
18		<u>Warner/Chappell</u>
19		<u>Music Inc.</u>
20		<u>(Anderson, Peter)</u>
21		<u>(Entered:</u>
22		<u>04/21/2016)</u>
23		<u>(FILED</u>
24		<u>04/21/2016) (ECF</u>
25		<u>NO. 191)</u>
26		
27		
28	3192	<u>REPLY in support</u>
		<u>of MOTION IN</u>
		<u>LIMINE (#12) to</u>
		<u>Exclude</u>
		<u>evidence and</u>
		<u>argument as to</u>
		<u>drinking and drug</u>
		<u>use 145</u>
		<u>filed by</u>
		<u>Defendants</u>
		<u>Atlantic</u>
		<u>Recording</u>
		<u>Corporation,</u>
		<u>ROBERT</u>
		<u>ANTHONY</u>
		<u>PLANT, James</u>
		<u>Patrick Page,</u>
		<u>Rhino</u>
		<u>Entertainment</u>
		<u>Company,</u>
		<u>Warner/Chappell</u>
		<u>Music Inc.</u>
		<u>(Anderson,</u>
		<u>Peter) (Entered:</u>

1		04/21/2016 (FILED 04/21/2016) (ECF NO. 192)		
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6		REPLY in support of MOTION IN LIMINE (#13) to Exclude evidence and argument re insurance and indemnity 146 filed by Defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, Warner/Chappell Music Inc. (Anderson, Peter) (Entered: 04/21/2016) (FILED 04/21/2016) (ECF NO. 193)		
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25	3194	REPLY in support of MOTION IN LIMINE (#14) to Exclude plaintiff's complaints from jury 147 filed by Defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT		
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1		James Patrick Page, Rhino Entertainment Company, Warner/Chappell Music Inc. (Anderson, Peter) (Entered: 04/21/2016) (FILED 04/21/2016) (ECF NO. 194)		
2	3195	PROPOSED JURY INSTRUCTION S (Annotated set) filed by defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, Warner/Chappell Music Inc.. (Anderson, Peter) (Entered: 04/22/2016) (FILED 04/22/2016) (ECF NO. 195)		
3	3196	PROPOSED JURY INSTRUCTION S (Annotated set) filed by defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment		

1	Company, Warner/Chappell Music Inc.. (Anderson, Peter) (Entered: 04/22/2016) (FILED 04/22/2016) (ECF NO. 196)			
6	3197	PROPOSED JURY INSTRUCTION S (Annotated set) filed by Plaintiff MICHAEL SKIDMORE.. (Malofiy, Francis) (Entered: 04/23/2016) (FILED 04/23/2016) (ECF NO. 197)		
14	3198	Witness List filed by Plaintiff MICHAEL SKIDMORE.. (Malofiy, Francis) (Entered: 04/24/2016) (FILED 04/24/2016) (ECF NO. 198)		
20	3199	<u>Joint Exhibit List</u> <u>filed by Plaintiff</u> <u>MICHAEL</u> <u>SKIDMORE..</u> <u>(Attachments: #</u> <u>1 Proposed</u> <u>Pretrial</u> <u>Conference</u> <u>Order)</u> <u>(Malofiy,</u> <u>Francis) (Entered:</u> <u>04/24/2016)</u> <u>(FILED</u> <u>04/24/2016) (ECF</u> <u>NO. 199)</u>		

1		<u>NOTICE OF</u> <u>LODGING</u> <u>Proposed Pretrial</u> <u>Conference</u> <u>Order</u> <u>Plaintiff</u> <u>MICHAEL</u> <u>SKIDMORE.</u> <u>(Attachments: #</u> <u>1 Propose</u> <u>d Pretrial</u> <u>Conference</u> <u>Order with</u> <u>Exhibit 1 – Joint</u> <u>Exhibit</u> <u>List) (Malofiy,</u> <u>Francis) (Entered:</u> <u>04/24/2016)</u> <u>(FILED</u> <u>04/24/2016) (ECF</u> <u>NO. 200)</u>		
13	3200	DECLARATION of Peter J. Anderson re Witness List 198 ,, Notice of Lodging Proposed Pretrial Order 200 , Exhibit List 199 filed by Defendants Atlantic Recording Corporation, ROBERT ANTHONY PLANT, James Patrick Page, Rhino Entertainment Company, Warner/Chappell Music Inc. (Anderson, Peter) (Entered: 04/24/2016) (FILED 04/24/2016) (ECF NO. 201)		

1	MINUTES OF		
2	PRETRIAL		
3	CONFERENCE		
4	Case called.		
5	Court and		
6	counsel confer.		
7	Prior to the trial		
8	date, the parties		
9	shall submit a		
10	joint statement of		
11	the case. The		
12	joint statement		
13	should not		
14	exceed one		
15	paragraph. Each		
16	day of trial,		
17	counsel shall		
18	submit to the		
19	Court a list of		
20	witnesses, in the		
21	order they will be		
22	called. Court and		
23	counsel confer		
24	regarding voir		
25	dire, jury		
26	impanelment,		
27	trial hours, and		
28	introducing		
	exhibits. Time		
	limits for opening		
	statements will		
	be given to		
	counsel on the		
	first day of trial.		
	The Court		
	informs counsel		
	that it intends to		
	impose time		
	limits of 10		
	hours per side.		
	The Court issues		
	tentative rulings		
	on motions in		
	limine. granting		
	134 Motion in		
	Limine to		
	Exclude; granting		
	135 Motion in		
	Limine to		
	Exclude; granting		
	136 Motion in		
	Limine to		

1	Exclude; granting
2	137 Motion in
3	Limine to
4	Exclude; granting
5	138 Motion in
6	Limine to
7	Exclude; granting
8	139 Motion in
9	Limine to
10	Exclude; granting
11	140 Motion in
12	Limine to
13	Exclude; granting
14	141 Motion in
15	Limine to
16	Exclude; granting
17	in part and
18	denying in part
19	142 Motion in
20	Limine to
21	Exclude; granting
22	145 Motion in
23	Limine to
24	Exclude; granting
25	146 Motion in
26	Limine to
27	Exclude; granting
28	147 Motion in
	Limine to
	Exclude; granting
	149 Motion in
	Limine to
	Preclude;
	denying 150
	Motion in Limine
	to Preclude;
	denying 151
	Motion in Limine
	to Preclude; Final
	Pretrial
	Conference held
	before Judge R.
	Gary Klausner:
	Court Reporter:
	Shayna
	Montgomery.
	(bp) Modified on
	4/28/2016 (sw).
	(Entered:
	04/25/2016)
	(FILED
	04/25/2016)

1	(ECF 202)			
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23	3203	<u>MINUTE ORDER</u> <u>IN CHAMBERS by</u> <u>Judge R. Gary</u> <u>Klausner</u> <u>re: Amended</u> <u>Ruling on</u> <u>Defendants'</u> <u>Motion in Limine</u> <u>No. 4 137 . Refer</u> <u>to the Court's</u> <u>order for details.</u> <u>(pso)</u> <u>(Entered:</u> <u>04/25/2016)</u> <u>(FILED</u> <u>04/25/2016) (ECF</u> <u>NO. 203)</u>		
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1		SCHEDULING NOTICE TO ALL PARTIES AND ORDER by Judge R. Gary klausner. The Jury Trial in this matter has beencontinued from 05/10/2016 at 9:00am to 06/14/2016 9:00am. THERE IS NO PDF DOCUMENT ASSOCIATED WITH THIS ENTRY. (sw) TEXT ONLY ENTRY (Entered: 04/27/2016) (FILED 04/27/2016) (ECF NO. 204)		
14	3205	<u>TRANSCRIPT for</u> <u>proceedings held</u> <u>on 04/25/2016 –</u> <u>9:08 A.M. Court</u> <u>Reporter: Shayna</u> <u>Montgomery,</u> <u>E-mail:</u> <u>shaynamontgom</u> <u>ery@yahoo.com.</u> <u>Transcript may</u> <u>be viewed at the</u> <u>court public</u> <u>terminal or</u> <u>purchased</u> <u>through the</u> <u>Court</u> <u>Reporter/Electro</u> <u>nic Court</u> <u>Recorder before</u> <u>the deadline for</u> <u>Release of</u> <u>Transcript</u> <u>Restriction. After</u> <u>that date it may</u> <u>be obtained</u> <u>through PACER.</u>		

1		<u>Notice of Intent</u> <u>to Redact due</u> <u>within 7 days of</u> <u>this date.</u> <u>Redaction</u> <u>Request due</u> <u>5/19/2016.</u> <u>Redacted</u> <u>Transcript</u> <u>Deadline set for</u> <u>5/31/2016.</u> <u>Release of</u> <u>Transcript</u> <u>Restriction set</u> <u>for 7/27/2016.</u> <u>(Montgomery,</u> <u>Shayna)</u> <u>(Entered:</u> <u>04/28/2016)(FILE</u> <u>D 04/27/2016)</u> <u>(ECF NO. 205)</u>		
13	3206	<u>NOTICE OF</u> <u>FILING</u> <u>TRANSCRIPT filed</u> <u>for proceedings</u> <u>04/25/2016 –</u> <u>9:08 A.M. re</u> <u>Transcript 205</u> <u>THERE IS NO PDF</u> <u>DOCUMENT</u> <u>ASSOCIATED</u> <u>WITH THIS</u> <u>ENTRY.</u> <u>(Montgomery,</u> <u>Shayna) TEXT</u> <u>ONLY ENTRY</u> <u>(Entered:</u> <u>04/28/2016)</u> <u>(FILED</u> <u>04/28/2016) (ECF</u> <u>NO. 206)</u>		

1		NOTICE OF MOTION AND MOTION to Depose Newly Discovered Witness or Alternatively to have Witness Testify by Video Conference at Trial filed by Plaintiff <u>MICHAEL</u> <u>SKIDMORE.</u> Motion set for hearing on 6/14/2016 at 09:00 AM before Judge R. Gary Klausner. (Attachments: # 1 Declaration of Francis Malofiy, # 2 Proposed Order) (Malofiy, Francis) (Entered: 05/06/2016) (FILED 05/06/2016) (ECF NO. 207)		
19		<u>NOTICE OF</u> <u>MOTION AND</u> <u>MOTION to</u> <u>Determine Trial</u> <u>Techology filed</u> <u>by Plaintiff</u> <u>MICHAEL</u> <u>SKIDMORE.</u> <u>Motion set for</u> <u>hearing on</u> <u>6/14/2016 at</u> <u>09:00 AM before</u> <u>Judge R. Gary</u> <u>Klausner.</u> <u>(Attachments: #</u> <u>1 Proposed</u> <u>Order) (Malofiy,</u>		

1		Francis) (Entered: 05/06/2016) (FILED 05/06/2016) (ECF NO. 208)			
2	3	4	5	SCHEDULING NOTICE TO ALL PARTIES AND ORDER by Judge R. Gary Klausner. The Court has reviewed plaintiff's Motion to Determine Trial Technology 208, and Motion to Depose Newly Discovered Witness or Alternatively to have Witness Testify by Video Conference at Trial 207. The Court construes both motions as ex parte applications. Defendants' opposition, if any, shall be filed no later than 2:00pm on Wednesday, May 11 2016. THERE IS NO PDF DOCUMENT ASSOCIATED WITH THIS ENTRY. (sw) TEXT ONLY ENTRY (Entered: 05/09/2016) (FILED 05/09/2016) (ECF NO. 209)	6

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1	EX PARTE			
2	APPLICATION			
3	for Order for			
4	Confirming			
5	February 11,			
6	2016 Discovery			
7	Cut-Off Does			
8	Not Apply to			
9	Expert			
10	Depositions filed			
11	by defendants			
12	Atlantic			
13	Recording			
14	Corporation,			
15	ROBERT			
16	ANTHONY			
17	PLANT, James			
18	Patrick			
19	Page, Rhino			
20	Entertainment			
21	Company,			
22	Warner/Chappell			
23	Music			
24	Inc.			
25	(Attachments: # 1			
26	EXHIBITS 1-5,			
27	# 2 Proposed			
28	Order)			
1	(Anderson, Peter)			
2	(Entered:			
3	05/09/2016)			
4	(FILED 05/09/)			
5	(ECF NO.)			
19	OPPOSITION to			
20	EX PARTE			
21	APPLICATION			
22	for Order for			
23	Confirming			
24	February 11,			
25	2016 Discovery			
26	Cut-Off Does			
27	Not Apply to			
28	Expert			
1	Depositions 210			
2	filed by Plaintiff			
3	MICHAEL			
4	SKIDMORE.			
5	(Attachments: # 1			
6	Declaration of			
7	Francis Malofiy,			
8	# 2 Proposed			
9	Order)(Malofiy,			

1	Francis) (Entered: 2 05/10/2016) (FILED 3 05/10/2016) (ECF NO. 211)			
4	5	6	7	8
9	10	11	12	13
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3212	[STRICKEN] <u>REPLY in support</u> <u>of EX PARTE</u> <u>APPLICATION</u> <u>for Order for</u> <u>Confirming</u> <u>February 11,</u> <u>2016 Discovery</u> <u>Cut-Off Does Not</u> <u>Apply to Expert</u> <u>Depositions 210</u> <u>filed by</u> <u>Defendants</u> <u>Atlantic</u> <u>Recording</u> <u>Corporation,</u> <u>ROBERT</u> <u>ANTHONY</u> <u>PLANT, James</u> <u>Patrick Page,</u> <u>Rhino</u> <u>Entertainment</u> <u>Company,</u> <u>Warner/Chappell</u> <u>Music Inc.</u> <u>(Anderson, Peter)</u> <u>Modified on</u> <u>5/11/2016 (ah).</u> <u>(Entered:</u> <u>05/10/2016)</u> <u>(FILED</u> <u>05/10/2016) (ECF</u> <u>NO. 312</u>			

1	3213	ORDER TO STRIKE ELECTRONICA LLY FILED DOCUMENTS by Judge R. Gary Klausner: the following document(s) be STRICKEN for failure to comply with the Local Rules, General Order and/or the Courts Case Management Order: Reply (Motion related) 212 for the following reasons: Requires leave of Court. (ah) (Entered: 05/11/2016) (FILED 05/11/2016) (ECF NO. 213)		
15	3214	<u>MEMORANDUM</u> <u>in Opposition to</u> <u>NOTICE OF</u> <u>MOTION</u> <u>AND MOTION to</u> <u>Determine Trial</u> <u>Techology 208</u> <u>filed by</u> <u>Defendants</u> <u>Atlantic</u> <u>Recording</u> <u>Corporation,</u> <u>ROBERT</u> <u>ANTHONY</u> <u>PLANT, James</u> <u>Patrick Page,</u> <u>Rhino</u> <u>Entertainment</u> <u>Company,</u> <u>Warner/Chappell</u> <u>Music Inc.</u> <u>(Anderson, Peter)</u> <u>(Entered:</u> <u>05/11/2016)</u>		

1		<u>(FILED</u> <u>05/11/2016) (ECF</u> <u>NO. 214)</u>		
2	3215	<u>MEMORANDUM</u> <u>in Opposition to</u> <u>NOTICE OF</u> <u>MOTION AND</u> <u>MOTION to</u> <u>Depose Newly</u> <u>Discovered</u> <u>Witness or</u> <u>Alternatively to</u> <u>have Witness</u> <u>Testify by Video</u> <u>Conference at</u> <u>Trial 207 filed by</u> <u>Defendants</u> <u>Atlantic</u> <u>Recording</u> <u>Corporation,</u> <u>ROBERT</u> <u>ANTHONY</u> <u>PLANT, James</u> <u>Patrick Page,</u> <u>Rhino</u> <u>Entertainment</u> <u>Company,</u> <u>Warner/Chappell</u> <u>Music Inc.</u> <u>(Anderson, Peter)</u> <u>(Entered:</u> <u>05/11/2016)</u> <u>(FILED</u> <u>05/11/2016) (ECF</u> <u>NO. 215)</u>		

1	ORDER ON		
2	DEFENDANTS'		
3	EX PARTE		
4	APPLICATION		
5	FOR ORDER		
6	CONFIRMING		
7	FEBRUARY 11,		
8	2016		
9	DISCOVERY		
10	CUT-OFF		
11	DOES NOT		
12	APPLY TO		
13	EXPERT		
14	DEPOSITIONS		
15	by Judge R. Gary		
16	Klausner: IT IS		
17	HEREBY		
18	ORDERED that		
19	defendants'		
20	Application is		
21	GRANTED and		
22	that: The		
23	February 11,		
24	2016 discovery		
25	cut-off in this		
26	action does not		
27	apply to expert		
28	depositions,		
	which are instead		
	governed by		
	Federal Rule of		
	Civil Procedure		
	26; and		
	Defendants may		
	proceed with		
	their depositions		
	of plaintiff's		
	experts as noticed		
	by defendants on		
	May 3, 2016 (or		
	at such other		
	dates, times and		
	placed as counsel		
	for the parties		
	may agree		
	beforehand in		
	writing). (bp)		
	(Entered:		
	05/12/2016)(FIL		
	ED 05/12/2016)		
	(ECF NO. 216)		

1	3217	ORDER GRANTING PLAINTIFF'S MOTION TO DETERMINE TRIAL TECHNOLOGY by Judge R. Gary Klausner 208 . Refer to the Court's order for details. (pso) (Entered: 05/12/2016) (FILED 05/12/2016) (ECF NO. 217)		
10	3218	ORDER GRANTING PLAINTIFF'S MOTION FORLEAVE TO DEPOSE NEWLY DISCOVERED WITNESS OR ALTERNATIVE LY TO HAVE WITNESS TESTIFY BY VIDEO CONFERENCE AT TRIAL by Judge R. Gary Klausner 207 . Note changes made by the Court. Refer to the Court's order for details. (pso) (Entered: 05/12/2016) (FILED 05/12/2016) (ECF NO. 218)		

1	3219	NOTICE OF DISCREPANCY AND ORDER: by Judge R. Gary Klausner, ORDERING Letter to Judge Re Non-Payment by Counsel for deposition transcripts submitted by Non-Partyreceiv ed on 5/16/16 is not to be filed but instead rejected. Denial based on: L.R. 83-2.5. No letters to the Judge. (pso) (Entered: 05/17/2016) (FILED 05/17/2016) (ECF NO. 219)		
15	3220	NOTICE OF MOTION AND MOTION for Order for to Compel Attendance and Testimony filed by Plaintiff MICHAEL SKIDMORE. Motion set for hearing on 6/14/2016 at 09:00 AM before Judge R. Gary Klausner. (Attachments: # 1 Declaration of Francis Malofiy, # 2 Proposed Order) (Malofiy, Francis) (Entered: 05/17/2016) (FILED 05/17/2016)		

1	(ECF NO. 219)			
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8	DEFENDANT S' EXHIBIT LIST			
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11	2001	James Patrick Page-Session Man Vol. 1 album (D000001-07) & recordings	FRE 402	
12				
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14	2002	James Patrick Page-Session Man Vol. 2 album (D000008-34) & recordings	FRE 402	
15				
16				
17	2003	Cartoone album (D00057-60) & recordings on album	FRE 402	
18				
19				
20	2004	Atlantic Records Discography excerpts (D00061-65)	FRE 402	
21				
22				
23	2005	Texas Int'l Pop Festival Performance Schedule (D000088)	FRE 402; 802	
24				
25				
26	2006	Grande Ballroom website printout (D000094 et seq.)	FRE 402; 802	
27				
28	2007	Grande	FRE 402; 802	

1		Ballroom listing (D000099)		
2	2008	Grande Ballroom listing (D000100)	FRE 402; 802	
3	2009	Concert Database Grande Ballroom listing (D000101)	FRE 402; 802	
4	2010	Grande Ballroom performance photo (D000103)	FRE 402; 802	
5	2011	Bootleg albums (D000104-06) and Headley Grange recordings on album	FRE 402;	
6	2012	Denver 12/68 review (D000136)	FRE 402; 802	
7	2013	Spirit Time Circle album and liner notes (D000137-145)	FRE 402; 802; 901	
8	2014	Cert. of Registration of Copyright in Stairway to Heaven (D000178-80)	FRE 402; 802; 901	
9	2015	Stip. to Order & Order 2/19/02 in Ventura Cty. Superior Court Case No. P72493 (D000203-07)	FRE 402; 802; 901	
10	2016	Petition for Substituted Judgment 1/14/02 in Ventura Cty. Superior Court	FRE 402; 802	

1	Case No.			
2	P72493 (D000208-36)			
3	2017	Ventura County Superior Court filings in P 76088	FRE 402; 802	
4	2018	Ventura County Superior Court filings in P 76088	FRE 402; 802	
5	2019	Rhino Re- release marketing materials (D000291-93)	FRE 402; 802	
6	2020	Billboard Top Albums 1955- 2001 (D000559-61)	FRE 402; 802; 901	
7	2021	Stairway to Heaven deposit copy (D000562- 65)	FRE 402; 802; 901	
8	2022	Chet Baker Bouree recording (D000134)	FRE 402; 802; 901	
9	2023	Chim Chiree recording (D000135)	FRE 402; 802; 901	
10	2024	To Catch A Shad recording, The Modern Folk Quartet	FRE 402; 802; 901	
11	2025	Led Zeppelin DVD 2003	FRE 402; 802; 901	
12	2026	Led Zeppelin IV documents (D000608-641)	FRE 402; 802; 901	
13	2027	WB Music- Flames of Albion 2008 Admin Agreement (D000642-54)	FRE 402; 702; 802; 901	
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2	2028	Warner/Chappell Summary of Mechanical Royalties-Top Sheet(D000655) (Subject to update)	FRE 402; 702; 802; 901	
3	2029	Warner/Chappell Summary Backup of Mechanical Royalties (D000656-696) (Subject to update)	FRE 402; 702; 802; 901	
4	2030	Warner/Chappell Summary of ASCAP Receipts (D000697) (Subject to update)	FRE 402; 702; 802; 901	
5	2031	Warner/Chappell Summary of Synch Licenses (D000698) (Subject to update)	FRE 402; 702; 802; 901	
6	2032	Warner/Chappell Summary of Misc. Receipts (D000699) (Subject to update)	FRE 402; 702; 802; 901	
7	2033	Warner/Chappell Summary Backup of Misc. Receipts (D000700) (Subject to update)	FRE 402; 702; 802; 901	
8	2034	*WB Music accounting statements (D000701-5046) (Subject to update)	FRE 402; 702; 802; 901	
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2	2035	Rhino-Atlantic P&L (D040419) (Subject to update)	FRE 402; 702; 802; 901	
3	2036	*Record-side accounting statements (D005047- 36251)	FRE 402; 702; 802; 901	
4	2037	Summary as to Individuals (D040451-55) (Subject to update)	FRE 402; 702; 802; 901	
5	2038	*Alfred accounting statements D036252-893)	FRE 402; 702; 802; 901	
6	2039	*ASCAP accounting statements to J Page (D036894- 38062)	FRE 402; 702; 802; 901	
7	2040	*ASCAP accounting statements to R Plant (D038063- 39242)	FRE 402; 702; 802; 901	
8	2041	*Reports of Directors- Flames of Albion (D039243-281)	FRE 402; 702; 802; 901	
9	2042	*Reports of Directors- Superhyp Tapes (D039282-321) 28	FRE 402; 702; 802; 901	
10	2043	*RAL accounting statements to J Page/Classicber ry (D039322- 434)	FRE 402; 702; 802; 901	
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2	2044	*RAL accounting statements to R Plant/Trolcharm (D039435- 562)	FRE 402; 702; 802; 901	
3	2045	*RAL accounting statements to J Baldwin/JPJ Comm'ns (D039563-687)	FRE 402; 702; 802; 901	
4	2046	*SoundExchange accounting statements (D039688-401-0291)	FRE 402; 702; 802; 901	
5	2047	*Letter of direction 11/1/68 (D0404192)	FRE 402; 702; 802; 901	
6	2048	*Letter agreement re letter of direction 12/4/1969 (D0404193)	FRE 402; 702; 802; 901	
7	2049	Rhino Agreement 7/1/12 (D0401-0294-237)	FRE 402; 702; 802; 901	
8	2050	Rhino letter agreement 7/1/12 (D040238-41)	FRE 402; 702; 802; 901	
9	2051	*Recording Contract 11/1/68 (D040242-259)	FRE 402; 702; 802; 901	
10	2052	*Recording Contract amendment 12/4/69 (D040260-62)	FRE 402; 702; 802; 901	
11	2053	*Confirming letter 12/4/69 (D040263)	FRE 402; 702; 802; 901	
12	2054	Master	FRE 402; 702; 802; 901	

	container labels (D040264-65)			
2055	1969 itineraries (D040396-99)	FRE 402; 802; 901		
2056	Total Spins info 2011-15 (D040400-15) (Subject to update)	FRE 402; 702; 802; 901		
2057	Documents re theft of J Page tapes (D040421-41)	FRE 402; 802; 901		
2058	Taurus 1967 transcription (D040443) [Stewart]			
2059	Partial summary of Led Zeppelin awards/recognition (D040444- 50)	FRE 402; 802; 901		
2060	Superior Court Order approving Wolfe- Hollenbeck Exclusive Songwriter's & Composer's Agreement 11/20/67	FRE 402; 802; 901; improper changing of copyright subject of litigation; failure to disclose		
2061	Corrections to registrations re Taurus (HOA 000024-25)	FRE 402; 802; 901; improper changing of copyright subject of litigation; failure to disclose		
2062	Corrections to registrations re Taurus (HOA 000038-41)	FRE 402; 802; 901; improper changing of copyright subject of litigation; failure to disclose		
2063	Chris Farlowe & The Thunderbirds album and Spring Is Near recording (D40416-17)	FRE 402; 702; 802; 901		

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2	2064	Randy Craig Wolfe Trust Agreement (deposition exhibit 451)	FRE 402	
3	2065	First Amendment to Trust Agreement (deposition exhibit 452)	FRE 402	
4	2066	Second Amendment to Trust Agreement (deposition exhibit 453)	FRE 402	
5	2067	Third Amendment to Trust Agreement (deposition exhibit 454)	FRE 402	
6	2068	Fourth Amendment to Trust Agreement (deposition exhibit 455)	FRE 402	
7	2069	Fifth Amendment to Trust Agreement (deposition exhibit 456)	FRE 402	
8	2070	Exclusive Songwriter's and Composer's Agreement – Wolfe/Hollenbe ck 8/29/67	FRE 402	
9	2071	Ode Records Recording Contract 8/29/67	FRE 402; 802; 901	
10	2072	Malofiy letter to Adler 7/29/14	FRE 402;	
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2	2073	Spirit show history (deposition exhibit 300)	FRE 402; 802; 901	
3	2074	Spirit Gig Listings (deposition exhibit 301)	FRE 402; 802; 901	
4	2075	Spirit recording (deposition exhibit 302)	FRE 402; 802; 901	
5	2076	Spirit recording (deposition exhibit 303)	FRE 402; 802; 901	
6	2077	Spirit recording (deposition exhibit 304)	FRE 402; 802; 901	
7	2078	Spirit recording (deposition exhibit 306)	FRE 402; 802; 901	
8	2079	Spirit recording (deposition exhibit 307)	FRE 402; 802; 901	
9	2080	Spirit recording (deposition exhibit 308)	FRE 402; 802; 901	
10	2081	Spirit recording (deposition exhibit 309)	FRE 402; 802; 901	
11	2082	Spirit recording (deposition exhibit 310)	FRE 402; 802; 901	
12	2083	Spirit recording (deposition exhibit 311)	FRE 402; 802; 901	
13	2084	Spirit recording (deposition exhibit 312)	FRE 402; 802; 901	
14	2085	Spirit recording (deposition exhibit 368)	FRE 402; 802; 901	
15	2086	Spirit handbill 12/68 (deposition exhibit 320)	FRE 402; 802; 901	
16	2087	Listing of songs Spirit	FRE 402; 802; 901	
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1		performed 2/1/69 (deposition exhibit 352)			
2	2088	Spirit performance Texas Pop Festival https://www.youtube.com/watch?v=1q80pFUe3Es	FRE 402; 802; 901		
3	2089	YouTube listing of songs Spirit performed at Texas Pop Festival	FRE 402; 802; 901		
4	2090	Plaintiff's Response to second set of Interrogatories	FRE 402;		
5	2091	Defendants' second Request for Admissions	FRE 402;		
6	2092	Dr. Ferrara initial report and attachments/visual & audio exhibits	FRE 402; 703; 802; 901		
7	2093	Dr. Ferrara rebuttal report and attachments/visual & audio exhibits	FRE 402; 703; 802; 901		
8	2094	R. Mathes initial report and attachments/visual & audio exhibits	FRE 402; 703; 802; 901		
9	2095	R. Mathes audio exhibit – Kennedy Center performance identified in	FRE 402; 703; 802; 901		

1		initial report		
2	2096	R. Mathes rebuttal report and attachments/visual & audio	FRE 402; 703; 802; 901	
3		exhibits		
4	2097	Led Zeppelin album (1968)	FRE 402;	
5	2098	Led Zeppelin II album	FRE 402;	
6	2099	Led Zeppelin III album	FRE 402;	
7	2100	Led Zeppelin IV Album	FRE 402;	
8	2101	Houses of the Holy album	FRE 402;	
9	2102	Physical Graffiti album	FRE 402;	
10	2103	Presence album	FRE 402;	
11	2104	In Through the Out Door album	FRE 402;	
12	2105	Coda album	FRE 402;	
13	2106	Heart Kennedy Center performance of Stairway to Heaven	FRE 402; 802; 901	
14				
15	2107A	Mothership (CD)	FRE 402;	
16	2017V	Mothership (DVD)	FRE 402;	
17	2108	How the West Was Won album	FRE 402;	
18	2109	Song Remains the Same video	FRE 402;	
19	2110	Celebration Day video	FRE 402;	
20	2111	Celebration Day CD	FRE 402;	
21	2112	*May 23-24, 1969 Kinetic, Chicago	FRE 402; 802; 901; failure to disclose	

1		Performance		
2	2113	Spirit "Texas Pop Festival" 9-1-69 CD and list of songs (from Exh. 364)	FRE 402; 802; 901; failure to disclose	
3	2114	Spirit "Hornsey Town Hall" 2-3-70 CD and list of songs (from Exh. 364)	FRE 402; 802; 901; failure to disclose	
4	2058A S	Taurus Deposit Copy (D040443) [Stewart]		
5	2058-1	Taurus Deposit Copy With Handwritten Notes [Stewart]		
6	2092 - B	Dr. Ferrara's Transcription of Stairway to Heaven [Stewart] [Johnson]		
7	2115	Curriculum Vitae of Alexander Stewart [Stewart]		
8	2116	Subpeona [Stewart]		
9	2117	Stairway to Heaven Sheet Music [Stewart]		
10	2118	Court Order [Stewart]		
11	2119	2016.04.30 Expert Report - Dr. Stewart [Stewart]		
12	2200	Definition of "Verse" from The Harvard Dictionary of Music [Stewart]		
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2	2201	Transcription of To Catch A Shad (Guitars) / Stairway to Heaven (Guitar) [Stewart] [Johnson]		
3	2202	2016.02.10 - Expert Report - Dr. Ferrara [Stewart]		
4	2203	Dr. Stewart's Handwritten Notes - Written During Deposition [Stewart]		
5	2058EJ	Taurus Deposit Copy [Johnson]		
6	2092B	Dr. Ferrara's Transcription of Stairway to Heaven [Stewart] [Johnson]		
7	2201	Transcription of To Catch A Shad (Guitars) / Stairway to Heaven (Guitar) [Stewart] [Johnson]		
8	2201A	Stairway to Heaven Sheet Music [Johnson]		
9	2201B	To Catch A Shad Stairway to Heaven Transcription Page [Johnson]		
10	2300	Subpeona [Johnson]		
11	2301	Handwritten Note Expert Fee Payments [Johnson]		
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2	2302	Taurus Transcription by Erik Johnson [Johnson]		
3	2303	Amended Erik Johnson Expert Report [Johnson]		
4	2304	Subpoena [Hanson]		
5	2305	Amended Expert Report of Kevin Hanson [Hanson]		
6	2306	Handwritten Note of Expert Fee Payments [Hanson]		
7	2307	Resume [Hanson]		
8	2310	Subpoenas to Testify in a Deposition at a Civil Trial [Bricklin]		
9	2311	Brian Bricklin - Expert Report [Bricklin]		
10	2312	Defendants' Expert Rebuttal List of Audio Exhibits (1-65) [Bricklin]		
11	2313	Stairway to Heaven - Response to new Plaintiff's Expert's reports from Rob Mathes		
12	2092B	Stairway to Heaven Sheet Music [Hanson]		
13	2058C	Taurus Sheet Music		
14	2058D	Taurus Sheet		
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1		Music		
2	2400	Subpoena [Einhorn]		
3	2401	Michael Einhorn Expert Report [Einhorn]		
4	2402	Documents List [Einhorn]		
5	2403	Contract [Einhorn]		
6	2404	Profit & Loss Statement [Einhorn]		
7	2600	Subpoena to Testify in a Deposition at a Civil Trial [Mathes]		
8	2601	Report of Robert B. Mathes [Mathes]		
9	2602	Rebuttal Report of Robert B. Mathes [Mathes]		
10	2603	Taurus Deposit Copy [Mathes]		
11	2603B	Taurus Deposit Copy [Mathes]		
12	2603C	Taurus Deposit Copy [Mathes]		
13	2604	Invoices [Mathes]		
14	2605	Document Entitled Musical Example One		
15	2606	Document Entitled Stairway to Heaven Report Audio Exhibit 1 [Mathes]		
16	2700	Subpoena to Testify at a		

1		Deposition in a Civil Trial [Ferrara]		
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3	2701	Invoices [Ferrara]		
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5	2702	Document entitled Jazzology [Ferrara]		
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7	2703	Document entitled Ferrara Cases [Ferrara]		
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9	2704	Taurus Deposit Copy [Ferrara]		
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11	2705	Musical Example 1 [Ferrara]		
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13	2706	Expert Report [Ferrara]		
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15	2707	Transcription [Ferrara]		
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17	2708	Stairway to Heaven deposit copy (D000562-65) [Ferrara]		
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19	2709	Policy, Academic Integrity for Students at NYU [Ferrara]		
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21	146	Robert Plant Road Crash [D146] [Plant] [Ware]		
22				
23	3218	Order Granting Plaintiff's Motion for Leave to Depose Newly Discovered Witness [Ware]		
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25	2950	List of Artists Playing at Mothers Club [Ware]		
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27	2951	Copy of Poster of Spirit		
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1		Playing at Mothers Club [Ware]		
2	2952	Billboard Charts [Ware]		
3	2953	Billboard Charts [Ware]		
4	2954	Email from Mr. Ware to Mr. Skidmore [Ware]		
5	2955	Post Downloaded From Website [Ware]		
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7		Additional Exhibits added by Plaintiff		
8		D000001-601		
9	100001	Session Man CD Cover and Liner Notes		
10	100002	Session Man CD Cover and Liner Notes	Defs: failure to identify the exhibit by a unique number, making it unclear what plaintiff refers to; apparently duplicative of exhibit above; objections reserved.	
11	100003	Session Man CD Cover and Liner Notes	Defs: failure to identify the exhibit by a unique number, making it unclear what plaintiff refers to; apparently duplicative of exhibit above; objections reserved.	
12	100004	Session Man CD Cover and Liner Notes	Defs: failure to identify the exhibit by a unique number, making it unclear what plaintiff refers to; apparently duplicative of exhibit above; objections reserved.	
13	100005	Session Man CD Cover and Liner Notes	Defs: failure to identify the exhibit by a unique number, making it unclear what plaintiff refers to; apparently duplicative of exhibit above; objections reserved.	
14	100006	Session Man CD Cover and Liner Notes	Defs: failure to identify the exhibit by a unique number, making it unclear what plaintiff refers to; apparently duplicative of exhibit	

1		above; objections reserved.		
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3	100007	Session Man CD Cover and Liner Notes	Defs: failure to identify the exhibit by a unique number, making it unclear what plaintiff refers to; apparently duplicative of exhibit above; objections reserved.	
4	100008	D000008 – JP Sess Vol 1 – 01 Don't You Dig This Kinda Beat	Defs: duplicative of exhibit above.	
5	100009	D000009 – JP Sess Vol 1 – 02 Sweet Little Baby	Defs: failure to assign a unique exhibit no.; duplicative of exhibit above.	
6	100010	D000010 – JP Sess Vol 1 – 03 Roll Over Beethoven	Defs: duplicative of exhibit above.	
7	100011	D000011 – JP Sess Vol 1 – 04 Somebody Told My Girl (Carter Lewi	Defs: failure to assign a unique exhibit no.; duplicative of exhibit above.	
8	100012	D000012 – JP Sess Vol 1 – 05 My Baby Left Me	Defs: failure to assign a unique exhibit no. ; apparently duplicative of exhibit above.	
9	100013	D000013 – JP Sess Vol 1 – 06 Once In A While	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
10	100014	D000014 – JP Sess Vol 1 – 07 Money Honey	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
11	100015	D000015 – JP Sess Vol 1 – 08 That's Alright	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
12	100016	D000016 – JP Sess Vol 1 – 09 I Just Can't Go To Sleep	Defs: failure to assign a unique exhibit no.	
13	100017	D000017 – JP Sess Vol 1 – 9 Little Games	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
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1	100018	D000018 – JP Sess Vol – A Certain Girl	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
2	100019	D000019 – JP Sess Vol 1 – 11 Leave My Kitten Alone (First Gear)	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
3	100020	D000020 – JP Sess Vol 1 – 12 How Do You Feel	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
4	100021	D000021 – JP Sess Vol 1 – 13 Zoom, Widge And Wag	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
5	100022	D000022 – JP Sess Vol 1 – 14 She Just Satisfies	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
6	100023	D000023 – JP Sess Vol 1 – 15 Keep Movin'	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
7	100024	D000024 – JP Sess Vol 1 – 16 Night Comes Down	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
8	100025	D000025 – JP Sess Vol 1 – 17 Little By Little	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
9	100026	D000026 – JP Sess Vol 1 – 18 Surprise, Surprise	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
10	100027	D000027 – JP Sess Vol 1 – 20 Most Likely You'll Go Your Way	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
11	100028	D000028 – JP Sess Vol 1 – 21 Dazed And Confused	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
12	100029	See PDF D000001-601	Defs: failure to specify discrete exhibits to which objections may be stated, referring instead to a 601-page production; failure to assign a		

1		unique exhibit no.		
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3	100030	See PDF D000001-601	Defs: failure to specify discrete exhibits to which objections may be stated, referring instead to a 601-page production; failure to assign a unique exhibit no.	
4	100031	See PDF D000001-601	Defs: failure to specify discrete exhibits to which objections may be stated, referring instead to a 601-page production; failure to assign a unique exhibit no.	
5	100032	See PDF D000001-601	Defs: failure to specify discrete exhibits, referring instead to a 601-page production; failure to assign a unique exhibit no.	
6	100033	See PDF D000001-601	Defs: failure to specify discrete exhibits to which objections may be stated, referring instead to a 601-page production; failure to assign a unique exhibit no.	
7	100034	See PDF D000001-601	Defs: failure to specify discrete exhibits to which objections may be stated, referring instead to a 601-page production; failure to assign a unique exhibit no.	
8	100035	D000035 – JP Sess Vol 2 - 01 Bald Headed Woman 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
9	100036	D000036 – JP Sess Vol 2 -02 See You Later Alligator 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
10	100037	D000037 – JP Sess Vol 2 -03 I Can Tell 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
11	100038	D000038 – JP Sess Vol 2 – 04 Castin' My Seppl 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
12	100039	D000039 – JP Sess Vol 2 – 05 The Feminine Look 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
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1	100040	D000040 – JP Sess Vol 2 – 06 I'll Go Crazy 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
2	100041	D000041 – JP Sess Vol 2 – 07 Talkin' Bout You 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
3	100042	D000042 – JP Sess Vol 2 – 08 Honey Hush 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
4	100043	D000043 – JP Sess Vol 2 – 09 I Like It 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
5	100044	D000044 – JP Sess Vol 2 – 10 This Sporting Life 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
6	100045	See PDF D000001-601	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
7	100046	D000046 – JP Sess Vol 2 – 11 Baby I Go For You 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
8	100047	D000047 – JP Sess Vol 2 – 12 I'll Come Running 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
9	100048	D000048 – JP Sess Vol 2 – 13 Is It true_1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
10	100049	D000049 – JP Sess Vol 2 – 14 I Took My Baby Home 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
11	100050	D000050 – JP Sess Vol 2 – 15 World Keeps Going Around 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
12	100051	D000051 – JP Sess Vol 2 – 16 Masters Of War 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
13	100052	D000052 – JP Sess Vol 2 – 17 You Said 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
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2	100053	D000053 – JP Sess Vol 2 – 18 The Train Kept A-Rollin' 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
3	100054	D000054 – JP Sess Vol 2 – 19 Everybody Knows 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
4	100055	D000055 – JP Sess Vol 2 – 20 Nothin' Shakin' 1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
5	100056	D000056 – JP Sess Vol 2 – White Summer (Live)1	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
6	100057	Cartoone Album	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
7	100058	Cartoone Album	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
8	100059	Cartoone Album	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
9	100060	Cartoone Album	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
10	100061	Atlantic Records: A Discography – Volume 2	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
11	100062	Atlantic Records: A Discography – Volume 2	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
12	100063	Atlantic Records: A Discography – Volume 2	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
13	100064	Atlantic Records: A Discography – Volume 2	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
14	100065	Atlantic Records: A Discography –	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
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1	Volume 2			
2	100066	D000066 – Cartoone audio – 01 Knick Knak Man	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
3	100067	D000067 – Cartoone audio – 02 Withering Wood	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
4	100068	D000068 – Cartoone audio – 03 The Sadness Of Toby Jugg	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
5	100069	D000069 – Cartoone audio – 04 A Penny For The Sun	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
6	100070	D000070 – Cartoone audio – 05 I'll Stay	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
7	100071	See PDF D000001-601	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
8	100072	D000072 – Cartoone audio – 06 06 Girl Of Yesterday	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
9	100073	D000073 – Cartoone audio – 07 I Can't Walk Back	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
10	100074	D000074 – Cartoone audio – 08 Let Me Reassure You	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
11	100075	D000075 – Cartoone audio – 09 Mr. Poor Man	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
12	100076	D000076 – Cartoone audio – 10 Ice Cream Dreams	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.	
13	100077	D000077 – Cartoone audio	Defs: failure to assign a unique exhibit no.; apparently duplicative of	

1		– 11 Doing What Mama Said	exhibit above.		
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3	100078	D000078 – Cartoone audio – 12 See Me	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
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5	100079	D000079 – Cartoone audio – 13 Reflections Of A Common Theme	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
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7	100080	D000080 – Cartoone audio – 14 Sunday Morning	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
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9	100081	D000081 – Cartoone audio – 15 Deep In My Heart	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
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11	100082	D000082 – Cartoone audio – 16 Going My Way	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
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13	100083	D000083 – Cartoone audio – 17 Give Me Something New	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
14					
15	100084	D000084 – Cartoone audio – 18 Reflections Of A Common Theme	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
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17	100085	D000085 – Cartoone audio – 19 Don't Look Down Your Nose	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
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19	100086	D000086 – Cartoone audio – 20 Only I Can Do It	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
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21	100087	D000087 – Cartoone audio – 21 Come And Sit By Me	Defs: failure to assign a unique exhibit no.; apparently duplicative of exhibit above.		
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1	100088	www. LedZepConcert s.com – Schedule	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
2	100089	www. LedZepConcert s.com – Schedule	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
3	100090	www. LedZepConcert s.com – Schedule	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
4	100091	www. LedZepConcert s.com – Schedule	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
5	100092	www. LedZepConcert s.com – Schedule	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
6	100093	www. LedZepConcert s.com – Schedule	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
7	100094	www.motorcity musicarchives.c om – May 1969 Schedule (w/ Sun Ra)	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,	

		objections reserved.			
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4	100095	www.motorcity musicarchives.c om – May 1969 Schedule (w/ Sun Ra)	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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8	100096	www.motorcity musicarchives.c om – May 1969 Schedule (w/ Sun Ra)	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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12	100097	www.motorcity musicarchives.c om – May 1969 Schedule (w/ Sun Ra)	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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16	100098	New Musical Express – April 1970 – Interview with Jimmy Page	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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20	100099	Ticket to Grand Ballroom with Sun Ra	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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24	100100	Newspaper Clipping May 1969 stating Zeppelin appearing with Sun Ra	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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4	100108	Ads for Texas International Pop Festival with Zep and Spirit	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
5	100109	Ads for Texas International Pop Festival with Zep and Spirit	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
6	100110	Ads for Texas International Pop Festival with Zep and Spirit	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
7	100111	News article about Texas International Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
8	100112	Ticket to International Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
9	100113	Texas International Pop Festival Press Button (Labor Day 1969)	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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1	100114	News Article on Texas International Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
2	100115	News Article on Three Festivals including Texas International	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
3	100116	Zeppelin Bios	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
4	100117	News Article on Seattle Pop Festival (July 1969)	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
5	100118	Promotional Poster for Seattle Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
6	100119	Promotional Poster for Seattle Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
7	100120	Promotional Poster for Seattle Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

		objections reserved.		
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4	100121	Promotional Poster for Seattle Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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8	100122	Promotional Poster for Seattle Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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12	100123	Ticket for Seattle Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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16	100124	Promotional Poster for Atlanta Intl. Pop Festival (July 1969)	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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20	100125	Letter Announcing Atlanta Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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24	100126	Promotional Poster for Atlanta Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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1	100127	Promotional Poster for Atlanta Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
2	100128	Unknown Promotional Poster	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
3	100129	Ticket – Atlanta Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
4	100130	Ticket – Atlanta Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
5	100131	Promotional Poster for Atlanta Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
6	100132	News article for Atlanta Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
7	100133	Ticket from Atlanta Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

		objections reserved.		
100134	D000134 – RFP 1,24 – Chet Baker Bouree	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100135	D000135 – RFP 1,24 – ChimChim Cher-ee	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100136	News article from Dec. 29, 1968 Concert	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100137	Spirit Time Circle Album	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100138	Spirit Time Circle Album	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100139	Spirit Time Circle Album	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

100140	Spirit Time Circle Album	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100141	Spirit Time Circle Album	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100142	Spirit Time Circle Album	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100143	Spirit Time Circle Album	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100144	Spirit Time Circle Album	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100145	Spirit Time Circle Album	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100146	News article documenting that Plant go hurt after attending a Spirit concert	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

		objections reserved.		
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4	100147	Zeppelin and Spirit Promotional Poster for May 19, 1969	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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8	100148	“My Back Pages” Interview with Jimmy Page	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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12	100149	“My Back Pages” Interview with Jimmy Page	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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16	100150	“My Back Pages” Interview with Jimmy Page	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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20	100151	“My Back Pages” Interview with Jimmy Page	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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24	100152	“My Back Pages” Interview with Jimmy Page	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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100153	“My Back Pages” Interview with Jimmy Page	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100154	“My Back Pages” Interview with Jimmy Page	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100155	“My Back Pages” Interview with Jimmy Page	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100156	“My Back Pages” Interview with Jimmy Page	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100157	“My Back Pages” Interview with Jimmy Page	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100158	News Article Speaking About Spirit in 1969	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100159	News Article on how Jimmy Saw Spirit Shows	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

		objections reserved.		
100160	D000160 – ZigZag JP Interview, Spirit & Kaleidoscope	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100161	BBC Article on Jimmy Allegedly Wrote Stairway	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100162	BBC Article on Jimmy Allegedly Wrote Stairway	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100163	BBC Article on Jimmy Allegedly Wrote Stairway	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100164	D000164 – BBC Arms of Atlas – Stairway	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100164 T	Transcript of BBC Arms of Atlas - Stairway			
100165	D000165 – RFP 5,35,37,67- 69,81 – ZigZag – Stairway To Heaven	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as		

1		to those exhibits apply; otherwise, objections reserved.		
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4	100165 T	Transcript of ZigZag - Stairway to Heaven		
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6	100166	Interview with Jimmy about LZ 4	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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10	100167	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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14	100168	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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18	100169	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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22	100170	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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1	100171	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
2	100172	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
3	100173	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
4	100174	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
5	100175	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
6	100176	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
7	100177	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

1		objections reserved.		
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4	100178	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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8	100179	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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12	100180	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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16	100181	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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20	100182	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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24	100183	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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1	100184	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
2	100185	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
3	100186	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
4	100187	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
5	100188	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
6	100189	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
7	100190	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

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4	100191	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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8	100192	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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12	100193	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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16	100194	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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20	100195	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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24	100196	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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1	100197	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
2	100198	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
3	100199	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
4	100200	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
5	100201	Copyright Registrations	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
6	100202	News Article on Atlanta Pop Festival	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
7	100203	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		
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1		objections reserved.		
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4	100204	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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6	100205	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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8	100206	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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10	100207	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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12	100208	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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14	100209	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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1	100210	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
2	100211	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
3	100212	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
4	100213	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
5	100214	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
6	100215	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
7	100216	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

		objections reserved.		
100217	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100218	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100219	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100220	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100221	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100222	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

1	100223	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
2	100224	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
3	100225	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
4	100226	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
5	100227	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
6	100228	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
7	100229	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

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4	100230	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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8	100231	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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12	100232	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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16	100233	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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20	100234	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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24	100235	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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1	100236	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
2	100237	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
3	100238	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
4	100239	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
5	100240	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
6	100241	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
7	100242	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

		objections reserved.		
100243	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100244	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100245	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100246	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100247	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100248	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

1	100249	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
2	100250	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
3	100251	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
4	100252	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
5	100253	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
6	100254	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
7	100255	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

1		objections reserved.		
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4	100256	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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8	100257	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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12	100258	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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16	100259	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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20	100260	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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24	100261	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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1	100262	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
2	100263	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
3	100264	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
4	100265	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
5	100266	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
6	100267	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
7	100268	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		
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1		objections reserved.		
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4	100269	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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8	100270	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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12	100271	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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16	100272	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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20	100273	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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24	100274	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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1	100275	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
2	100276	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
3	100277	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
4	100278	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
5	100279	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
6	100280	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
7	100281	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

1		objections reserved.		
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4	100282	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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8	100283	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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12	100284	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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16	100285	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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20	100286	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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24	100287	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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1	100288	Trust Documents	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
2	100289	Track Sheet for Stairway	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
3	100290	News Article about Stairway being played	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
4	100291	Press Release on Rerelease	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
5	100292	Press Release on Rerelease	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
6	100293	Press Release on Rerelease	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
7	100294	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

		objections reserved.			
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4	100295	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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8	100296	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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12	100297	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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16	100298	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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20	100299	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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24	100300	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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1	100301	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
2	100302	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
3	100303	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
4	100304	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
5	100305	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
6	100306	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
7	100307	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

		objections reserved.		
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4	100308	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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8	100309	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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12	100310	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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16	100311	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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20	100312	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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24	100313	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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100314	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100315	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100316	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100317	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100318	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100319	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100320	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

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4	100321	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
5	100322	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
6	100323	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
7	100324	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
8	100325	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
9	100326	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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1	100327	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
2	100328	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
3	100329	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
4	100330	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
5	100331	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
6	100332	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
7	100333	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

		objections reserved.			
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4	100334	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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8	100335	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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12	100336	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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16	100337	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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20	100338	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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24	100339	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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	100340	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100341	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100342	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100343	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100344	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100345	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100346	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,																								

		objections reserved.		
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4	100347	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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8	100348	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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12	100349	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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16	100350	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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20	100351	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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24	100352	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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100353	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100354	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100355	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100356	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100357	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100358	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100359	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

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4	100360	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
5	100361	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
6	100362	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
7	100363	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
8	100364	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
9	100365	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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	100366	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100367	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100368	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100369	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100370	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100371	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100372	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,																								

		objections reserved.			
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4	100373	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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8	100374	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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12	100375	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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16	100376	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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20	100377	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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24	100378	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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100379	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100380	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100381	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100382	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100383	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100384	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100385	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

		objections reserved.		
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4	100386	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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8	100387	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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12	100388	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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16	100389	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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20	100390	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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24	100391	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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100392	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100393	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100394	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100395	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100396	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100397	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100398	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

1		objections reserved.		
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4	100399	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
5	100400	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
6	100401	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
7	100402	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
8	100403	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
9	100404	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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100405	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100406	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100407	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100408	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100409	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100410	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100411	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

		objections reserved.		
100412	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100413	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100414	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100415	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100416	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100417	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

100418	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100419	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100420	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100421	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100422	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100423	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100424	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

		objections reserved.		
100425	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100426	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100427	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100428	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100429	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100430	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

1	100431	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
2	100432	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
3	100433	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
4	100434	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
5	100435	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
6	100436	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
7	100437	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

		objections reserved.			
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4	100438	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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8	100439	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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12	100440	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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16	100441	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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20	100442	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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24	100443	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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	100444	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100445	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100446	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100447	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100448	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100449	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100450	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,																								

		objections reserved.		
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4	100451	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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8	100452	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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12	100453	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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16	100454	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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20	100455	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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24	100456	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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	100457	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100458	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100459	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100460	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100461	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100462	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100463	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,																								

		objections reserved.		
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4	100464	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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8	100465	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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12	100466	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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16	100467	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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20	100468	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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24	100469	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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1	100470	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
2	100471	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
3	100472	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
4	100473	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
5	100474	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
6	100475	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
7	100476	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

		objections reserved.		
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4	100477	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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8	100478	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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12	100479	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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16	100480	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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20	100481	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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24	100482	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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100483	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100484	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100485	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100486	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100487	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100488	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100489	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

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4	100490	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
5	100491	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
6	100492	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
7	100493	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
8	100494	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
9	100495	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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1	100496	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
2	100497	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
3	100498	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
4	100499	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
5	100500	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
6	100501	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
7	100502	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

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4	100503	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
5	100504	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
6	100505	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
7	100506	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
8	100507	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
9	100508	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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100509	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100510	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100511	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100512	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100513	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100514	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100515	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

		objections reserved.		
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4	100516	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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8	100517	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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12	100518	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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16	100519	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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20	100520	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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24	100521	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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	100522	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100523	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100524	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100525	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100526	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100527	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.																								
	100528	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,																								

1		objections reserved.		
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4	100529	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
5	100530	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
6	100531	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
7	100532	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
8	100533	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
9	100534	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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1	100535	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
2	100536	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
3	100537	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
4	100538	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
5	100539	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
6	100540	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
7	100541	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

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4	100542	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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8	100543	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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12	100544	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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16	100545	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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20	100546	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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24	100547	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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100548	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100549	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100550	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100551	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100552	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100553	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100554	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

		objections reserved.		
100555	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100556	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100557	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100558	Sheet Music Sold for Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100559	Billboard list of releases, including LZ4	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100560	Billboard list of releases, including LZ4	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

1	100561	Billboard list of releases, including LZ4	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
2	100562	1972 Stairway Music Sheet	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
3	100563	1972 Stairway Music Sheet	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
4	100564	1972 Stairway Music Sheet	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
5	100565	1972 Stairway Music Sheet	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
6	100566	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
7	100567	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

		objections reserved.		
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4	100568	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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8	100569	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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12	100570	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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16	100571	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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20	100572	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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24	100573	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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1	100574	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
2	100575	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
3	100576	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
4	100577	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
5	100578	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
6	100579	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
7	100580	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

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4	100581	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
5	100582	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
6	100583	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
7	100584	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
8	100585	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
9	100586	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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1	100587	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
2	100588	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
3	100589	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
4	100590	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
5	100591	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
6	100592	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
7	100593	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

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4	100594	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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8	100595	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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12	100596	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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16	100597	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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20	100598	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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24	100599	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
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1	100600	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
2	100601	Certificates of Incorporation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
3	100602	***** **NEED TO FILL***** *****	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
4	100603	***** **NEED TO FILL***** *****	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
5	100604	Led Zeppelin IV Reissued (Album/Vinyl)	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
6	100605	Led Zeppelin IV Reissude (Album/Vinyl Deluxe)	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
7	100606	Led Zeppelin IV (Reissued Box Set)	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		

		objections reserved.		
100607	Notes of some sort	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100608 - 100641	Production expenses and checks	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100642 - 100654	Licensing Agreement	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100655 - 100700	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
100701 - 101153	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
101154 - 101653	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

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2	101654 - 102153	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
3	102154 - 102653	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
4	102654 - 103153	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
5	103154 - 103653	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
6	103654 - 104153	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
7	104154 - 104653	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
8	104654 - 105046	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,	
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	Statements	objections reserved.		
105047 - 105123	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
105124 - 105350	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
105351 - 108850	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
108851 - 112642	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
112643 - 114578	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
114579 - 115152	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

1	115153	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
2	- 115236				
3	115237	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
4	- 115330				
5	115331	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
6	- 115471				
7	11472-	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
8	115625				
9	115626	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
10	- 115714				
11	115715	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
12	- 116096				
13	116097	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
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		Statements	objections reserved.		
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118659 - 122158	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.			
122159 - 126051	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.			
126052 - 128163	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.			
128164 - 129283	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.			
129284 - 130482	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.			
130483 - 132903	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.			

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2	130904 - 134194	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
3	134195 - 135849	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
4	135850 - 136251	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
5	136252 - 136893	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
6	136894 - 138062	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
7	138063 - 139242	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
8	139243 - 139321	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,	
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	Statements	objections reserved.		
139322 - 139687	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
139688 - 140191	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
140192 - 140193	Letters from 1968 to 69 concerning who to make payments to	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
14194- 140241	Agreement on Exploitation from July 2012	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
140242 - 140263	1968 Letter Agreement	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
140264 - 140265	Covers of Masters	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		

1	140266	Email and Report from Rhino on Exploitation	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
2	- 140333				
3	140334	1980 Agreement between Randy/Spirit and Rhino	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
4	- 140340				
5	140341	Cease and desist letter from 2012	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
6	- 140342				
7	140343	Insurance Policy	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
8	- 140395				
9	140396	Concert engagements, hotel rooms, and radio play	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
10	- 140415				
11	140416	R.G. Private Recording CD Pictures	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.		
12	- 140418				
13	140419	RHINO/ATLA NTC US P&L – “Starway to Heaven” (05/31/2011-10/30/2015)	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise,		
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1		objections reserved.		
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4	140420	D040420 – Spring Is Near (AUDIO)	Defs: failure to identify the exhibit, despite requests, making it impossible to specify objections; potentially duplicative of other exhibits, in which case objections as to those exhibits apply; otherwise, objections reserved.	
5	140421			
6	- 140455			
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12	140456	Summary of Mechanical Royalties, Publishing Receipts, etc., Directors Statements		
13	- 148071			

DATED: June 14, 2016

FRANCIS ALEXANDER, LLC

By /s/ Francis Malofiy

Francis Malofiy
Attorney for Plaintiff
Michael Skidmore, Trustee

CERTIFICATE OF SERVICE

Plaintiff hereby represents that Plaintiff's Supplemental Exhibit List has been served upon counsel by email:

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Respectfully submitted,

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/d/ June 14, 2016